

Manhattan Transfer F/ Ruth Brown, B. B. King "Spontaneity"

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Straight outta the metro rhythm central I'm innovative at thee intro

cause I go slow moe but never slow poke but never joke dope but never

coke spits a riddle like flim loose with my lyrics like double jointed

limbs I twist and I bend common episodes past freak mode the monstrous

bass beneath my pace be like morse code slash beep slash beep scanners

zero in to the system in your jeep I'm out there with Kool Keith and

Ced-Gee and De La inventors of my third seeing eye with futuristic

vision I'm not among loony nut cakes on a mission I gets in where I

fit in cause life's too short so you could all label me weirdo but yo

I know it's talent ...

Chorus Mad explosive spontaneity

At present I speak the new beginning when every other trend fell short

so who'll be the shareholder of my kinda thoughts besides the studious

cuz the gludious max-a-must lack ability to scoop all capabilities of

spontaneity within me depicted kicked it true vibes pops jazz but

collaborated with the cool known flows but unfamiliar grooves soothe

individual moods like soul food for thought ...

Rip here be dizz like everybody's on it cause eternal verbal expansion

keeps enhancing brain child's ability to like surpass a swarm of booty

ass no grass roots having ass mc's with luke warm degrees trying to

get hot like sun rays but save your jazz for Sun Ra you

don't wanna
spar my skills fill up thee outer limits like mars and
you's a little
star I jacked your twinkle when I excelled well like
Tinkerbell up to
higher levels and heights cerebral flow takes flight on
airborne time
I'm a prime candidate of specimen in your walkman as
you're listening
I make things happen cause I'm the captain keepin' this
great

Chorus Mad explosive spontaneity (repeat)

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