

## **Manhattan Transfer F/ Ruth Brown, B. B. King**

### **"Innovation"**

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#### First verse

Flam, combustion thrustin' new versions of verses over  
kids heads like  
halos bendin' ney brain cells like indo "n-o-va-shun"  
definition  
different renditions of creations sorta like what I'm  
doin', style  
that I'm usin' - wordsmith meets rap fusion if that's a  
category fit  
for grammy like Source Awards then com-pet-tit-tors  
bet-tor look out  
like Pack Jam once I record - "n-o-v-a-shun" the first, to  
influx  
information no relation to wackness instead pedantic -  
combating prose  
with passionate passages surpassing the realm of gun  
to-ting savages  
however able da serve them like Mr. Belvedere once  
confronted, they  
don't ever want it cuz I got my Freestyle Fellowship  
membership but I  
will still get fit to, Ace-ya-alone - (I)"nn-o-va-shun"...

#### Second verse

Presentation "ori-gi-nile" - ways of thinking "ra-shun-  
nile" ready for  
consumption to each one suckered in or rather lured by  
each lyric  
contoured to thee com-plexity of "n-o-va-shun" I,"nn-o-  
v-a-shun"  
bi-coastal vernacular enables one to become, a-  
phenomenon - a -  
"sen-sa-shun" ac-com-pa-nee-ing pa-rump-pa-pum-  
pums - "n-o-vashun"...

#### Third verse

Finer degrees or shall I say meters of rap and poetry  
combine to make

this one topic of discussion, you heard dat sh\*t "n-o-  
va-shun"  
Bahamadia must be one of tha last pioneers in  
captivity, linking vocal  
tones and microphones to holy matrimony, each song  
composed in ritual  
ceremonies - for sight exceeds that of modern day  
prophet Rambonie,  
(l)nn-o-va-shu-n-o-va-shu, l-"nn-o-va- (pause) shun".

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