

AZ f/ Fresh, Ralo "Vendetta"

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[Intro: AZ]

Yea, it's overdue right here

Ya'll know what it is..

[Verse 1: AZ]

The dead is gone, the world welcomes new borns

A thousand-bookies is sworn in uniform

No application for - snitches, niggaz, but you can join

Just get your coins, and start droppin' dime

Superiority, I can stop time

And I am the minority, so who can knock mines?

Purposely placed here on purpose to shine

Home, purchased on furnace, my concerns is to grind

Get some M's, then gettin' to win

And transfer all U.S. currency for yen

A few friends, few next to kin

Yes it's true, I flew through in that Flurizan Benz

Show room shoppin', coppin' rims, I'm top-ten

Niggaz gon' respect my pen

Survived in two droughts, two seperate games

So I shout, "Who'll slouch, get outta my lane"

My homey's homey did ten in chain

So we set-up in Tony's rome, and I picked out his brain

I explained it's bigger game then just street nigga

fame

Them same thoughts I fought like Sugar Shane

Reachin' the next chapter after of life after I mastered

Fuck it Fresh, address these little bastards

[Verse 2: Fresh]

Uh, yea, yea

I'm reachin' for the Range doors on the truck

The European stitched strong in the guts

My nigga M3's doors liftin' up

Uh, Fresh sick wit dough, got Danbury pictures goin' off

the dust

And the Cranberry Six growin' off the guts

Light pink heavy wit strong of the cuts

Actin' like steady bitch, knowin' you a slut

And after we get finished ma knowin' you won't cut

And you know I'm in the truck, and deep dishin' it

Fire's are Six, the kid keep kickin' shit
Pies of the brick, the kid keep flippin' shit
I insist the stag' and seen different shit
Bubble face your par' wit see fish in it
Bubble great, ponair's wit clean kinesh shit
In Duffle bag by Guc'

The white double-stitch, on the hall, that's Emilio Puc' Flow Rivers in the booth and I'm speakin' the truth So listen up, young niggaz cuz I'm speakin' for fuse Uh, yea

[Outro: Ralo]

The bigger it is nigga, the harder it falls Niggaz scared of LL, nigga give us the ball...

Listen to this man

I want ya'll to listen real close and real careful man There ain't seldom is niggaz born wit all the five senses The five senses are now, listen to this and listen to this shit close

Cuz this is when a nigga is a last level nigga First of all, you had to been born wit automatic understanding of the game

You had to have been wit automatic understanding of the game from birth

Then you gotta be unadulterated R-rated

You gotta know how to spit that dialogue in some form of fashion

Whether it's just talking or it's rapping

Then you gotta be law of the nourishing

Once you getting motion, then you get focused

You get hot, that you cannot be motherfucking stopped

Then on top of that you gotta have lyrical sense on a massive level

Some niggaz got it on minus, some niggaz got it on maiden

Some niggaz got it on the massive, Massive is the last level

Then on top of that it gotta be written in your script The script... the script...

Yo real niggaz you can't break
And real nigga you can't make 'em man
We've been big niggaz all of our life man
Answered to nobody man, and wake and go wherever
they take us man

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