

Sander Kleinenberg "TRON Legacy"

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when I first started thinkin' 'bout doin' this track
I was a little hesitant because I didn't wanna make it
lack in quality
the quality of Daft Punk funk and technology
preachin' the theology of musicology gee gee baby
catchy but it's nothin' on the DP baby
vinyl scratchy, spinal scratchy that
Discovery, that Digital Loverly
if you gonna listen for too long, your booty gon' need a
recovery
Cover me, I'm goin' in, so the people know
rough around the edges but I'm all about the flow
and I know "flow/know" is a rhyme that's overused
but I gotta use it anyway so y'all won't get confused
I'm amused as I listen to the newest of the new
'cause right over the head is the only place it beat you
I'm not tryina hate, or burst your bubble
but do your Homework and learn the art of the subtle
track one, lesson one, a thing that's called Alive
just one or two notes, but the movement make a vibe
just a little gear, nothin' crazy, not a lot
lesson here is make due usin' what you got
track one, lesson two, never out of fashion
one of my favorites known as Rollin' and Scratchin'
listen' how the screamin' 106'll make you swell
it's courtesy of Tommy Bang and Guy-Manuel
(we down with the with the Daft Punk on the record
we down with the rhythm and we down like we Deckard)
after a day in the studio, the evenin' calls
get in my '99, bumpin' that Crescendolls
check my night vision, take a minute to reflect
funk back to the punk, call me daft and direct
I select the destination and the track I'm thinkin' of
burnin' up the turnpike with Indo Silver Club
now known as the Rex Club, the bootleg get me hype
for Alive '97, start Alive and make a right to run to
Fort Lee, need a fix of spiritual nutrition
Get that Blue Food, get that Boom Boom Chicken
both the girl that I'm with and the food I'm eatin' be
Korean
her soul may be in Seoul, but she likes the European
so I let her feel the waves, and we feel the Crydamour

Le Knight Club bangin' and we cryin' for more
we hit the liquor store, gettin' wet before the night's
over

trackin' on da rocks with a little club soda
(we down with the with the Daft Punk on the record
we down with the rhythm and we down like we Deckard)
the moral of the story is that
you never gotta deal with something that you don't
think is fat
I'm talkin' music and when music goin' bad know it
stunk
hold your nose until you find the music made by Daft
Punk
I don't think that I can ever make a record as good as
Homework
so I just accept it, makin' it understood, I just enjoy it
let the inspiration proliferate
if I be workin' on a track or if I'm out on a date
but I don't think it's ever too late to make a mark
21 I'm reppin '88, I'm out of the dark
even just a little spark can be the reason to funk
and we hip enough to take it way on back to the punk,
come on, come on
Teachers taught me better than a teacher
and Mr. Todd Edwards taught me choppin' with a
feature
face to face with robotic rockin' phoenixes with a short
circuit
we be harder, better, faster, stronger 'cause we work it
buy it, use it, break it, got the technologic
brainwashing', never gotta wreck no logic
gynecologic, but tender with emotion, makin' love
the bassline in Burnin' fit your booty like a glove
even when they similar, they never do the same way
bassline in Voyager be groovin' Captain Janeway
a lame way to live would be to never feel Alive
'97, thousand-7, '17 will be the drivin' force of
rhythm for the future generation
they're the Led Zeppelin of the current generation
Pepsi-cola never had it, DP got it and they doin' it with
style
I wanna do 'em justice but I might take a while
this track's kinda mellow, but you know I'm still tryin'
Daft Punk got me jammin' more than Conan O' Brien
for now, thanks for the musical aphrodisiac
Tommy Bang and Guy-Man, y'all are like crack
(we down with the with the Daft Punk on the record
we down with the rhythm and we down like we Deckard)

