Sage Francis "Eviction Notice"

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Fuckin' doin' it

This song is called Eviction Notice, it's a 2-parter It's about how drugs are the gateway to fun and flat laugh lines

There's effort in her smile and it shouldn't be that way Her last days are being snuffed out in an ashtray, and that's pricely

Trying to intercept the passing away I've asked nicely

But I've learned not to feed the hand that bites me
This morning the cradle rocks the hand
As I bang on pots and pans
she's just playing in her warning labeled box again
She wants a man I can look up to, a role model to come
through--

Don't bother unpacking your car...cinogen filled thrill sticks

This girl will spit fire

Got me doing pirouettes over her guilt trip wire I still skip by a land mine or two, see I've learned the landscape

All the while practicing my firm handshake Hair, trigger-finger itch to spark any conversation Said explosive personalities don't part deadly confrontation

What happens in between her lips
She needs a fix more than she knows her friend's a bitch

And needs to go

There's a note on the door.. Eviction notice

"Listen, one of us is leaving, and when I say US I mean YOU...

YOU'RE leaving. (You're leaving... You're leaving.)"

I'm in the house y'all, I'm in the house y'all And ain't no little piece of paper gonna kick me out y'all! What?? I'm in the house, I'm in the house And ain't no legal separation gonna kick my ass out I'm in the house y'all, I'm in the house y'all And ain't no new boyfriend gonna kick me out, y'all! Fuck that, I'm in the house, I'm in the house Ain't no snot-nosed brat gonna kick my ass out

Pick ME! Please leave me believe me please leave me believe me please Please leave me believe me please leave me please believe me, leave me leave me..

This song is called Eviction Notice, it's a 2-parter Basically it's about how sacrifice and vices will invite themselves

to an overstayed welcome at your haunted house parties

There's effort in her smile and it shouldn't be like that Her final evenings have her drowning in a nightcap, and that's costly

Trying to keep her on the right track I ask softly But she just says "BACK OFF ME"

And I've learned to space her private respect She breathes some room to need and every afternoon proceeds

To mix her liquid sitter while preparing baby food to feed

She wants I man I can look up to, a mentor-- Fuck you! Get your things packed

Yes kids, the poison is the message in the bottle Before the dawn she'll have to kill all fetal positions by ingesting a

morning-after pill

Crawling fast until I get rewarded for how good I've behaved

While practicing my goodbye wave..

Should I stay? After planning my escape routes And shouting out, "Is there a lifeguard in the lighthouse?"

To the rescue bottle mouth-to-mouth between her lips she sips

She needs a fix more than she knows her friend's a bitch

And there's a note on the door.. Eviction notice

Fun times fun times, ("Fuck you!") fun times fun times fun times

("Fuck you!") Fun times fun times, fun times fun times

fun times
("Fuck you, get the fuck out of my house...")
Fun times fun times, fun times fun times fun times
Fun times fun times, fun times fun times fun tiiimes!!!
("Fuck YOU!")
One more time guys, fun times fun times fun tiiimes!
("Get out.")

I love you

("Get out!!! Get the fuck out of here! GET OUT!! Go.")

Your mother would like to hear from you

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