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# Armstrong Louis "B.B.S"

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[Dres]

Crumbs to the floor, bums off the wall Stage landing, assured I hit you all like a red ball One to the two, 'D' to the 'R' 'E' to 'S' Â me, baby pah Doing my thing with my peeps Don't sleep

[Verse One]

I bounce around the city like I was a personal cheque, see

I'm only running with niggas catching dayroom wreck, B

Keeping it real with appeal, I gets filthy like I'm dirty Straight up and down, you'll say that "them's the niggas, seven-thirty"

What now, bumba claat bwai like you got to say? Me nah want no back chat, me nah come to play So move it away, I say, before you can't move it away Black Sheep, aight? Black Sheep, ayyyy! Iiiii! Ohhh! Who? You, so

I'm rocking it on the regular, I pick it up like a 'fro And your radio's fly when the Sheep's on the dial We flaunt it, freak it and flip it freely with style On top of the pile, funky laundry for Ron G Crazy shout out to Poppi-pop and Conji Keeping it tight, making a right since I left Though it was never wrong, don't hate me cause I'm def

[Chorus: Emage]

I'm just

Bubbling brown sugar, let me tell you what it's all about Bubbling brown sugar, make you want to dance and shout

Bubbling brown sugar, with a little jazzy beat Bubbling brown sugar, Dres and Lawnge of Black Sheep

[Verse Two]

Plop-plop, fizz, fizz; oh, what a relief it is
To be the epitome of an emcee, getting biz 'E'
After 'R', 'R' after 'D'
'S' at the end, yes y'all it's me
No need to doubt it, New York's got my loyalty
Boogie Down, astounding sound, representing royalty
Oops-a-daisy, maybe, oops-a-daisy
Boots upside the head of niggas who played D
Embalming like fluid, I'm keeping bullets like you threw it

Tip-top hip-hop, Black Sheep, new shit
The brown bubbling down to rip it on the double and
It's been three joints, everybody thinks we're
smuggling

Ahem ahem, yeah, well you know me I put dope inside your vinyl, cassettes and CDs A shoo-in when I kick it in the Bronx like Benny Blanco My flows dodge trucks when I pickup like a Bronco

### [Chorus]

#### [Verse Three]

I save the drama for my llama, karma for your comedy With a condom for your momma when she's up on top of me

I call it jealousy and you can call me hoe Cause I was hitting Barbizons that you're never gonna know

All's well that ends well, here's to welfare
And friends that confront and lovers that care
I get down uptown from dawn to dusk, b
Taking to walking streets like I was Billy McCluskie
Fuck retro! Nineties in Harlem? You'll get wet, bro
Get low or you might need assistance from your head
ho

Dolo, wreaking havoc on your phono, the igniter I'm smoking cheeba, sonny, I run with street fighters And I'm not hearing your noise, fearing your boys playing with toys

I'm crashing with a passion, trashing and smashing decoys

Bright lights and action, y'alls, you'll beg my pardon But you can't be a Harlem player unless you play in Harlem

#### [Chorus]

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