

Macedonian Folk

"Si zaÄ°ubiv edno mome"

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ĐıĐ, Đ·Đ°Ñ™ÑƒĐ±Đ, Đ²ĐμĐ´Đ½Đ¾Đ¼Đ¼Đμ
 Đ¾Đ´Đ¼Đ°Đ»ĐμÑ‡Đ°Đ¾Đ´Đ¾Đ¾Đ¾ĐμĐ¼Đ¾,
 Đ´Đ¾ÑƒĐ´ĐμĐ²Ñ€ĐμĐ¼ĐμĐ´Đ°Đ¾Đ¾Đ·ĐμĐ¼Đ°Đ¼, Đ¾Ñ,, Đ°Đ¼Đ°Đ½, Đ°Đ¼Đ°Đ½,
 Đ¿Đ°Đ´Đ½Đ°Đ¼Đ¾Đ¼Đμ, Ñ ĐμÑ€Đ°Đ·Đ±Đ¾Đ»Đμ.

Đ°Đ°Ñ Đ¾Ñ,Đ,Đ´Đ¾Đ²Đ´Đ°ÑƒĐ°Đ²Đ,Đ´Đ°Đ¼,
 Đ¼Đ,Đ¿Đ¾Đ±Đ°Ñ€Đ°Đ¿Đ¾Đ½Đ°Đ´Đ,Ñ‡Đ°,
 Ñ Ñ€ĐμĐ´ĐμĐ·Đ,Đ¼Đ°Đ±ĐμĐ»Đ¾Đ³Ñ€Đ¾Đ·ÑƒĐμ, Đ¾Ñ,, Đ°Đ¼Đ°Đ½, Đ°Đ¼Đ°Đ½,
 Ñ Ñ€ĐμĐ´ĐμĐ»ĐμÑ,Đ¾ - Đ¶Đ¾Đ»Ñ,Đ°Đ´ÑƒÑšĐ°.

Đ°Đ°Ñ Đ¾Ñ,Đ,Đ´Đ¾Đ²Đ²Đ¾Ñ‡Đ°Ñ€ÑƒĐ,ÑƒĐ°,
 Đ´Đ°Đ¿Đ¾Đ±Đ°Ñ€Đ°Đ¼Đ¿Đ¾Đ½Đ°Đ´Đ,Ñ‡Đ°,
 Ñ Ñ€ĐμĐ´ĐμĐ·Đ,Đ¼Đ°Đ±ĐμĐ»Đ¾Đ³Ñ€Đ¾Đ·ÑƒĐμ, Đ¾Ñ,, Đ°Đ¼Đ°Đ½, Đ°Đ¼Đ°Đ½,
 Ñ Ñ€ĐμĐ´ĐμĐ»ĐμÑ,Đ¾ - Đ¶Đ¾Đ»Ñ,Đ°Đ´ÑƒÑšĐ°.

ĐšĐ¾Ñ ĐμĐ²Ñ€Đ°Ñ,Đ²Đ¾Đ´Ñ‡Đ°Ñ€ÑƒĐ,ÑƒĐ°,
 Ñ Ñ€ĐμÑ,Đ½Đ°Đ²Đ¼Đ¾Đ¼ĐμĐ½Đ°Đ½Đ¾Ñ Đ,Đ»Đ°Đ°,
 Đ´ĐμĐ»Đ¾Đ»Đ,Ñ‡ĐμĐ¿Đ¾Ñ,ĐμĐ¼Đ½ĐμÑ,Đ¾
 Đ¾Ñ,, Đ°Đ¼Đ°Đ½,Đ°Đ¼Đ°Đ½
 Đ|Ñ€Đ½Đ, Đ¾Ñ‡Đ,Đ·Đ°Ñ,Đ²Đ¾Ñ€ĐμĐ½Đ.
 Đ²ĐμÑ Ñ,Đ¾Đ´Đ°Đ²Đ°Đ¼ - Ñ Đ¿ÑƒÑƒÑ,ĐμÑ,ĐμÑƒĐ°, Đ¾Ñ,, Đ°Đ¼Đ°Đ½,
 Đ°Đ¼Đ°Đ½,
 Đ¢Ñ€Đ,Ñ Ñ,Đ¾Đ´Đ°Đ²Đ°Đ¼ - Đ´Đ°ÑƒĐ°Đ²Đ,Đ´Đ°Đ¼.

Submitter's comments:Â

This version centres around a girl (mome) but female singers have released versions centred around a boy (momce), wherein the grammatical genders are reversed, so slightly different lyrics may also be encountered. It is also not unusual for traditional folk songs to be reworked or modified by more modern singers, even those from different countries, so several versions of these lyrics may be encountered.

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