

Rudimentary Peni "The Crime Of The Century"

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Yuppiecide disposing of the bodies difficulty -the
evidence impossible ripe for a coffin The dolled up
figurine Impossible to hide the secret from the world
dirty blood Death's blood on head nationless
annihilation and the Christman's religion? Suffer now
for the paradise that is to come Chosen Aryan myth
birthed and perished in Poland Polish pope Popeish
Anti-Semite ripe for a coffin Venice stinks cos Venice
invented the ghetto Africa 150,000 years ago modern-
looking man Homo erectus Peking man Java man
Archaic Homo sapiens Neanderthal unchanged Strong
brow-ridge cave man cranium prognathism Variations
of modern People in classical morphological
interbreeding Bad blood Neanderthals unchanged
Mummified mitochondrial DNA Organelles, cytoplasm
egg conceptus sequencing Vietnam man skullhole
Origins unknown out of Africa skin change psychesame
fresh prejudice Collapsing cosmoses dreaming of
adrenalin deathrush cosmology Early earth
atmosphere ancient death atmosphere happenstance
Beyond the magma smegma skywomb microfossils
strimatolites on rocky Coasts antrotrophs heterotrophs
consuming the products and degradation of the higher
levels Slime on rocks Probing the microbes Little Lord
Fauntleroy and Lord Foppington were in the bath Press
darkly there's pitch and toss. Heavy swell thro' the eyes
of a storm secret motions and agitations of the oceans
we loll. How does your conscience smell five miles
downwind of a slaver The mist rolls back a stick of
bombs fall a seismograph depicts the siren's call as we
cover our ears flaying of satyrs by firelight Soon, not
late many moons well I know struck the horses Head
the aristocratic state of the Eighteenth century had
reached an advanced form decomposition enfeebled
and effete inarticulateness Pilasters niches
multicoloured tiles lord whore farted Discolouring the
fillings in your teeth that the archeologists unearthed
bleak corrective furnishing self with solemn grandeur
Statuary marvelous intoxicating to the fancy sick and
sad Send her to Bedlam obnoxious to strangers a loud
din of voices among the multitudes the strongest
emotions I have ever known It is a great vexation for

me to stop me vitals playing the giddy Goat out of
season perquisite lichen the age of tombs
foolishfashion Yonder issue to the top 'tis a pity the
design was not conducted by a better judgement

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