

## The Roots

# "Act Won.. Things Fall Apart"

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You are all...  
We don't even come to see our own, man.  
Listen, Freddy, listen...  
If we had to depend upon black people to eat,  
We would starve to death.  
You've been out there,  
You on the bandstand,  
You look out there, What do you see?  
You see Japanese, you see... you see West Germans,  
You see Slobovic, you know, anything, except our  
people man.  
It makes no sense, it incenses me that our own people  
Don't realize our own heritage, our own culture.  
This is our music.  
That's bullshit!  
Why?  
That's all bullshit. Everything, everything you just said  
is bullshit.  
You're complaining about-  
I'm talking about the audience.  
That's right.  
The people don't come because you grandiose  
motherfuckers don't play  
shit that they like. If you played the shit that they liked,  
then the people would come.  
Simple as that.

Inevitably, hip-hop records are treated as though they  
are disposable.  
They are not maximized as product, not to mention as  
art.

First section is a scene from "Mo'Better Blues" by Spike  
Lee.

Second section is an unknown comment.

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