

Ron Sexsmith

"For The Driver"

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I feel for the driver in the aftermath
Of a child who chased a ball across his path
For the ones involved and the most unloved, I feel
I feel for the driver

I feel for the soldier in the throes of war
Sent off to settle someone else's score
For the ones involved and the most unloved, I feel
I feel for the soldier

Every story has two sides
Every coin, two faces, hmm
I feel for the one who hides
And for the one who chases

I feel for the lady in the crimson light
With demand on the left and judgment on the right
Where the lonely ones are the most unloved, I feel
I feel for the lonely
I feel for the soldier
I feel for the driver

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