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## La Fiebre ''Borracho de besos''

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Borracho de besos Borracho de amor Me tienes ya loco, de tanta pasiÃ<sup>3</sup>n Me embriagan tus besos Me embriaga tu amor No sé qué le pasa No sé qué le has hecho a mi corazÃ<sup>3</sup>n

Borracho de besos Borracho de ti Entre mÃ<sub>i</sub>s me besas, mÃ<sub>i</sub>s quiero de ti Me gusta tu forma de hacer el amor Por eso te quiero Por eso te adoro con loca pasiÃ<sup>3</sup>n

Me tienes loco por tu amor Me envenenaste el corazÃ<sup>3</sup>n Que ya no se Que voy hacer, si perderÃa tu querer Me tienes loco por tu amor Me has llenado de pasiÃ<sup>3</sup>n Que ya no sé qué voy hacer Si dejas de ser mi mujer

(Repetir todo)

Submitter's comments:Â

In 1986 a small band from Pasadena Texas without a name, would begin to attract the attention of Tejano music listeners. After suffering from several fevers due to trying to develop a name for themselves, the group finally settled on the name La Fiebre,"[1] which translates to "The Fever" in English. The original band members consisted of Ricardo Garza jr.,Pedro Ananis Espinoza, Rudy Rocha, Joe Angel Reynosa, Luis Ayala, Juan Manuel "Johnny" Tristan, and Eric Jimenez. In 1987 the group recorded their very first album under their own label and titled it Contagious. This album gave them their first two charted songs, "Vestida De Color De Rosa" and "Por Tu Culpa". Their later album, On The Rise produced in 1991 gave the group their first smash hit, "Borracho De Besos". The album became platinum and sold over 100,000 copies in the United States and was on the Billboard magazine chart for several weeks. In 1996 the group began to part ways. Eric Jimenez was the first to leave the group in order to write and produce for other artists. In February of 1997 La Fiebre left EMI Latin records and signed on with Freddie Records.[2] Shortly after the release of their album, Fenomenal Luis Ayala left the group for personal reasons. In 1998 La Fiebre received a Grammy nomination in the category of Best Tejano Album for their album Fiebre Live En Concierto. The album was recorded at the Freddy Fest that took place in Corpus Christi, Texas and at a concert held in San Antonio, Texas.

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