

Roland Bowman

"Devil's Violin"

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I'll never forget it, it was one fine day, when the devil came to see me I was startin' to stray. He pulled in my yard in a black caddillac. I knew from his eyes he was smokin lots of crack. He said to me "better rosin up your bow, there's a brand new kinda music called the country western flow." He said to me "I'm so tired of rock n roll, You better learn to play the fiddle or I'm sellin' your soul."

So I practiced and I played every night and every day, Till my daddy went insane, was the devil to blame, and I drove my mamma crazy, playin' all through the night, all the neighbors were complainin' cause they new it wasn't right. Now the riddle of the fiddle ain't just wood and steel, and the flow of the bow depends on how fast you go. So I smoked a lot of stoogies and I drank a lotta beer, and I called up the devil when I had no fear.

I played bluegrass, an country an classical and rap. Heavy metal rock n' roll and all of that crap, I did fast songs, slow songs, and middle of the road. I memorized a symphony in Phrygian mode. After I had played every song in every key. I pleaded for the devil for to set my soul free.

Violin solo

He said "you aint bad but I heard it all before. Before I let you go you gotta do it some more", I played Hendrix, and Haggard, and Barry Manilow. I played a country ballad but it wasn't too slow. And new songs and old songs. Originals too. I did a instrumental of A Boy Named Sue. After I had played every song in every key. The devil said boy I'll never set your soul free.

So I smashed that Violin over his head, and I heard him hit the ground, and I thought he was dead. But the flames started shootin' up from out of the ground, so I stole his Caddillac, and started headin' to town. When I got to the city I was outta control, cause I didn't the devil for to sell my soul. Then I saw a dark figure with a ugly evil grin. Playin my music on a gold violin.

He played bluegrass, an country an classical and rap. Heavy metal rock n' roll and all of that crap, he played fast songs, slow songs, and middle of the road. He memorized a symphony in Lydian mode. After he

played every song in every key. He said to me "won't
you set my soul free".
Violin solo(fade out)

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