

## Kazem Al-Saher

### "Ardi khoudha"

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Ø§Ø±Ø§Ø¶Ù%. Ø®Ø`Ù`Ø`Ù±Ø§ ØªØ²Ø¹Ù,, Ø´Ù Ø§ÙŠÙ Ù±Ø§  
i make up with her cheeks and her lips get upset  
tesabel 3eyounha la lamasti kaffaha

Ù±ÙŠÙ± Ù,Ø`Ø§Ù,,Ù%. ØªØªÙ±Ù±Ø`  
she's sighing beside me  
arid a7dhonha attradad  
Ø§Ø®Ø§Ù Ø§Ø±Ø`Ù±Ø§ ÙŠØ§ Ø³ÙŠØ`Ù%.  
i'm afraid to embarasse her  
w hiyya blamsa men idi  
ØªØªØ±Ùf Ù...Ø`Ø§Ø¹Ø±Ù±Ø§ Ù`Ø¹Ø§Ø·Ù Ù±Ø§  
her feelings and emotions get moved

Ø§Ø±Ø§Ø¶Ù%. Ø®Ø`Ù`Ø`Ù±Ø§ ØªØ²Ø¹Ù,, Ø´Ù Ø§ÙŠÙ Ù±Ø§  
i make up with her cheeks and her lips get upset  
tesabel 3eyounha la lamasti kaffaha

Ø¹Ù,,Ù%. Ø§ÙŠÙ,Ø§Ø¹ Ø§ØµØ§Ø`Ø¹Ù±Ø§ Ø`Ø`Ø£Øª Ø³ÙŠÙ±Ù Ù`Ù±ÙŠÙ± Ø§Ù,,Ø§Ù±Ø§Øª  
the symphony of the sorrows begun with the beats oh her fingers  
we nabd galbi bada ye3zef kol el ma9amet

makams:type of arabic music

ØØ`ÙŠØ`ØªÙ%. ØØ`ÙŠØ`ØªÙ%. ØØ`ÙŠØ`ØªÙ%.  
my baby(fem) my baby(fem) my baby(fem)  
habibi habibi habibi

Ø§Ø±Ø§Ø¶Ù%. Ø®Ø`Ù`Ø`Ù±Ø§ ØªØ²Ø¹Ù,, Ø´Ù Ø§ÙŠÙ Ù±Ø§  
i make up with her cheeks and her lips get upset  
tesabel 3eyounha la lamasti kaffaha

Ø¹Ù,,Ù%. Ø§ÙŠÙ,Ø§Ø¹ Ø§ØµØ§Ø`Ø¹Ù±Ø§ Ø§Ø°Ù±Ù%. Ù,,ÙŠÙ,, ÙŠØ§ Ø¹ÙŠÙ±  
i sing "ya leil ya 3ain " on the beats of her fingers  
w addala3 3ala khdoodak wat'hayal 3ala eshafatein

ØØ`ÙŠØ`ØªÙ%. ØØ`ÙŠØ`ØªÙ%. ØØ`ÙŠØ`ØªÙ%.  
my baby(fem) my baby(fem) my baby(fem)

habibi habibi habibi

Ø§Ø±Ø§Ø¶Ù% ØØØÙØÙ±Ø§ ØªØ²Ø¹Ù,, ØÙ Ø§ÙŠÙ Ù±Ø§

i make up with her cheeks and her lips get upset  
tesabel 3eyounha la lamasti kaffaha

Ù±ÙŠÙ± Ù,ØØ§Ù,,Ù% ØªØªÙ±Ù±Ø

she's sighing beside me  
arid a7dhonha attradad

Ø§Ø®Ø§Ù Ø§ØØ±ØÙ±Ø§ ÙŠØ§ Ø³ÙŠØÙ%.

i'm afraid to embarasse her  
w hiyya blamsa men idi

ØªØªØØ±Ùf Ù...ØØ§Ø¹Ø±Ù±Ø§ ÙØ¹Ø§ØÙ Ù±Ø§

her feelings and emotions get moved  
habibati habibati habibati

ØØÙŠØÙ% ØØÙŠØÙ% ØØÙŠØÙ%

my baby(masculin) my baby(masculin) my baby(masculin)

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