## Amos Tori "Sweet Sangria"

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I know
You know
every desperado
and Sharp Shooter
in the West
You say that I can't see behind
The Mask of those who call themselves
The Good Guys in this
who take and take
"so are you with Me
or not" you say
"this time decide"

Balmy days sweet sangria she's been gone have you seen her senorita shyly turning away leaving me our fading flame

Yeah you think about that What you Believe in It matters now to you and me What you believe in I'm Takin' in I said I'm takin' in What you Believe in It matters now to you and me

Before sundown
the Mexicans leave
San Antone
the car will then
Drop him at the
Border the breaking point I know
Your people have suffered
time and time again
But what about I ask you now

## the innocents on both sides

Balmy days sweet sangria she's been gone have you seen her senorita shyly turning away leaving me your fading flame

Yeah you think about that What you Believe in It matters now to you and me What you believe in cause I'm Takin' in you say I'm takin' in What you Believe in It matters now to you and me

so give me give me give me
a no Window
I ask you,
give me give me give me
a Bloodless Road
Tell me tell me tell me Why does Someone have to
have to have to lose?

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