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Audition, The "La Rivalita"

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Am I the one you see in Your so-called nightmares? Wake up and dance, dance to the Beat of the drama. Since beggars can't be choosers, I'll play The victim while you play the fool. This one goes Out on, This one goes out on popular demand.

So-o-o, hit me back. Here's another track you can count on losing. So-o-o, take that. Here's our plan of attack so count on bruising.

We are the ones you've named the The unaccepted. Wake up and dance, dance to the Beat of the drama. Since liars can be bruisers, you'll play The victim while we play the fool. Tonight this Goes out

So-o-o, hit me back. Here's another track you can count on losing. So-o-o, take that.

On the shelves because of popular demand.

Here's our plan of attack so count on bruising. So-o-o, hit me back.

Here's another track you can count on losing. So-o-o, take that. Here's our plan of attack so count on bruising.

So-o-o, hit me back. Here's another track you can count on losing. So-o-o, take that. Here's our plan of attack so count on bruising.

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