

Julia Ecklar

"Threes: Take 3"

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Deep ly G
in to Am
bank rupt E
cy at Am
last it G
can be Am
told !
A C
witch and an as Am
sas sin hatch a C
plan to get some E
gold .
They Am
hi re C
sever al Am
guards men, but if E
all goes as they Am
plan ,
Theyll Am
nev er have to E
pay em: theyll be F
slaugh tered G
to a Am
man .

C
Three holes in their Am
con tract: termi C
nat ion for no E
cause ,
No Am
work mans compen C
sat ion, and no Am
life in G
sur ance Am
clause .

Disguised as honest women, then, they haggle and
cajole
A payment from a businessman whose first and
foremost goal

Is vengeance for a daughter lost in one of the attacks.
He figures hell deduct it when the King collects his tax.

Three aren't what they seem: the guard who guards a
secret plot,
The lady who's no lady, and the maiden who is not.

One among the guardsmen drips with gems of costly
size.
The witch perceives he also wears a magical disguise.
You might think this alone would be a giveaway right
there,
But they're too busy plotting out their strategy to care.

Three things are no fun: the answer right before your
eyes,
A poker hand that's folded, and a fight where no one
dies.

From ambush, as expected, bandits swarm to claim
their prize.
The maiden has a mercenary gleam in her cold eyes.
The lady does her nails while all her guardsmen's blood
is spilled.
They cannot prove their innocence except by being
killed.

Three things are most perilous: a victim with a grin,
A secret you're not in on, and a test that you can't

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