Alkaholiks "Contents Unda Pressure"

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Verse One: J-Ro

I'm the beer rational outta national My cash flow is thick like mashed potato-oes in the gravy

Wsup wavy, thanks to my homey King Tee-la the host wit the most, Im coast to coast like Aunt Peela the Cowboys beat the Steelers so nigga where's my \$50

boom bap to your cap if your eyes is lookin shiftee In this game of rappin your ass will never win and let you play b-b rickers wit Quik, Suge and Mack 10 who need to come join these words like conjunction a friend before I bring the end to your bodily functions when I speak I go deep, like when I'm stabbin it You comin up empty like your Mother Hubbard's cabinet

Cause you keep comin wit rhymes guns so deeply Example is the school of mankind niggaz so peep me you Range-Rovin, Tommy Hil and bustin glocks while I'm in the studio bustin lyrics in my socks and the A-C is broken, no jokin we got the worm witout the coke-in the fuckin DAT machine is smokin The pizza still aint here, we out of beer and I think this motherfuckin engineer is a queer and my dip is blowin up my hip whats up honey (eh J-Ro the land lord really wants his money) AWW shit

Chorus

Contents under pressure, contents under pressure I hope for the best and expect the worst get stress off my chest everytime I bust a verse

Verse Two: Tash

Ain't no describin the way that Tash be feelin when he's vibin be feelin like a deadly secret agent on assignment dont fuck wit microfilms, I want the microphones and tables

that some niggaz stole while I was at a meeting wit my label

cuz Tash will rock your cradle wit the fatal rhymes that pound

put you down cuz your lyrics suck more than Divine Brown

while Im off that Royal Crown gettin party at the Atmospheric

wit the 40's and the Hennesy to get yall in the spirit so bounce to the lyrics of the noble Likwit warrior get the stress out or try to maintain like X and Gloria poundin your surroundin stuffin at you from the Liks styles harder to decode than grafitti on the bricks so read my tag and weep, while I drive you off the deep

wit the Alkie style that rock you and made Quantum wanna leap

cuz Tash in the streets plays for keeps on micros its the never ending quest for west coast rap titles

Chorus

Verse Three: J-Ro, E-Swift, Tash

Yo I walk in the place, kicks un-laced wit a bitter beer face, (a 40?) naw a whole case wit flows like these, we not your average MC's we be the drunken masters of ceremonies these rappers come out hard then turn fake like rayon put I choose to stick to the streets like a crayon in order to go pop, we'd have to stop comin fresher Contents under pressure....

And there ain't no tellin when we bout to explode like tall cans in the freezer when they get too cold we gotta title to hold, west coast ghetto gold more than half a million know these beats got soul we still under pressure, thats my motivation to let this drunk technique leak thru out the nation Im stressed out, for weeks wit no sleep and no roll in the studio cuz I know this shits gotta blow

When you see me on the mic we go buck for buck We only battle decent niggaz, so be glad y'all suck Cause if I take ten steps and turn around I'll destroy ya Cause my style be up in niggaz like I'm Oscar De La Hoya

The crew you got before ya, Tash the top gunner so try to stay on float while the current pulls you under

Cause read what it stands fool, like on the bulletin wit skills they couldn't teach your ass at Cal State Fulleton
I'm in the zone like the Bulls at home wit mad stains on my shirt from all the beer and foam Cause the crew wit all the brew, buries squads like treasures
Wit the Hennessee and Coke tryin to deal wit life's pressure

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