

Imiskoubria

"Brasil"

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[illegible][illegible]

Uno, dos, tres

Copa Cabanna

And I have rum and Mexican pizza

She was chicita (14*)

She was shaking as if she was garfish

The perfect body south American

The flute of God Panas (15*)

in flirt, I'm expert

I wear badana (16*)

And then she proved she was chatterbox

I ate bitterness and bell (18*)

But she doesn't know me?

And now I clatter the rattle alone

$\hat{I} \cdot \hat{I}'' f \hat{I} \pm \hat{I}^1 \hat{I} \pm \epsilon' \hat{I}, \hat{I} \cdot \text{Brasil}$

$$\hat{I} \cdot \hat{I}^{-1/4} \hat{I} \pm \hat{I}^1 \quad \hat{I} \pm \hat{I} \in \hat{I} \quad \hat{I} \pm \hat{I} - \hat{I}^{1/4} \hat{I}$$
$$\hat{\Gamma} \cdot \hat{\Gamma}'' f | \pm \hat{\Gamma}^1 \rangle \in \hat{\Gamma}_\zeta | \hat{\Gamma} \rangle \quad \hat{\Gamma}^0 | \zeta \rangle \quad \hat{\Gamma}^{1/4} \hat{\Gamma}''$$
$$\hat{1} \otimes \hat{1}_2 \dots \hat{1}^2 \hat{1}^3 \hat{1}^{\otimes} \hat{1}^0 \hat{1}^{\pm} \hat{1}^{1/2} \hat{1}_2 \hat{1}^1 \hat{1}_2 \hat{1}^{\pm} \hat{1}^{\pm} \hat{1}^{\pm} \hat{1}^{1/4} \hat{1}_2 \hat{1}^{\pm}$$

$\hat{I} \cdot \hat{I}' f \hat{I}_{\pm} \hat{I}_1 \quad \hat{I}_{\pm} \epsilon' \quad \hat{I}, \hat{I}$. Brasil

$$\hat{I} \cdot \hat{I}^{-1/4} \hat{I} \pm \hat{I}^1 \quad \hat{I} \pm i \epsilon' \quad \hat{I}, \hat{I} \pm \hat{I} - \hat{I}^{1/4} \hat{I}^{-1}$$
$$\hat{\mathbb{O}}_{\mathbb{E}} \in \hat{\mathbb{R}}^0 \hat{\mathbb{I}}_{\pm} \hat{\mathbb{I}}^{1/4} \hat{\mu} f' \hat{\mathbb{I}}_{\pm} \hat{\mathbb{I}}_{\pm} \hat{\mathbb{I}}_{\pm} \dots \hat{\mathbb{I}}^{1/4} \hat{\mathbb{I}}^{-}$$
$$\hat{I} \otimes \hat{I}_{\pm} \hat{I}^{\dagger} + \hat{I}_{\pm} \hat{I}^3 \hat{I}_{\pm} \in \hat{I}_{\pm} \quad \hat{I}_{\pm} \hat{I}^0 \hat{I}_{\pm}^{1/4} \hat{I}^{\circledast} \text{ (x2)}$$

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