

Ricky Skaggs

"Uncle Pen feat. Charlie Daniels, Cheryl White, Mar"

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(Bill Monroe)

Oh, the people would come from far away,
To dance all night to the break of day.
When the caller would holler: "Do Si Do",
They knew Uncle Pen was ready to go.

Late in the evening, about sundown,
High on the hill, an' above the town,
Uncle Pen played the fiddle, Lord, how it rang,
You could hear it talk, you could hear it sing!

--- Instrumental ---

Well, he played an old tune they called the "Soldier's
Joy",
And he played the one they called the "Boston Boy".
Greatest of all was the "Jennie Lynn",
To me, that's where the fiddlin' begins.

Late in the evening, about sundown,
High on the hill, an' above the town,
Uncle Pen played the fiddle, Lord, how it rang,
You could hear it talk, you could hear it sing!

--- Instrumental ---

I'll never forget that mournful day
When old Uncle Pen was called away,
He hung up his fiddle and he hung up his bow,
And he knew it was time for him to go.

Late in the evening, about sundown,
High on the hill, an' above the town,
Uncle Pen played the fiddle, Lord, how it rang,
You could hear it talk, you could hear it sing!

--- Instrumental ---

Late in the evening, about sundown,
High on the hill, an' above the town,

Uncle Pen played the fiddle, Lord, how it rang,
You could hear it talk, you could hear it sing!...

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