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Alexia Cooper "Low Key"

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[Mr. Lif]

I've got two underpaid educators on the faders Mad about the salaries of baseball players A nation of thugs waving guns at the mayor The meek on they knees, cold prayin' for savior Enabled to outlast disease that plagues ya Scientists with remedies, save 'em for later In God we trust, written on the paper Which soon will burn, as humans learn To upgrade, advance But wade, too far in the waters of chance Stress reaches up to the heavens, its arms Take the form of nuclear bombs And when they weary, they drop and crush theory Laying to waste every thing you held dearly Let this near it, at this point you see clearly You nodded through peril, just scream if you hear me

[MURS]

COME LIKE I HERE'SAY

Ain't nobody comin' this fed

Could've went, got some sleep, but got keyed instead So the organs that I use to breed are now bred Cigarettes to the head, chillin' on the balcony With some fly shit on hand like I practice foul degree I'm out to be, one of the best, you know MURS plus a mic, fuck the summit of rest Now a gun and a vest? Might protect you from takin' one in the chest

But it can't protect you from this legendary crew that's runnin' the west

I make you want to invest in the shit that we made I give a damn what you made fuckin' with E-Trade Cuz when the beat's laid, the hardcore becomes priceless

The righteous Doctor T put the walk in concrete
The stop on Wall Street, the knock on the beat
You couldn't run a close second with some clocks on
your feet

Not jocked in the street but respected at the bank Unsigned and hella broke, think it is when it ain't, bitch

[EI-P]

Uh, baby, the other OTHER white meat...

Whose radio reacts with the version of a perfect attack Hi my name is Jamie Maleny, you might recognize me From such magazines as white inches

And such films as kick the perpetrator new jack in his talk box

And bounce from the set like time bandits

Dwell in the cracks of the asphalt to design famine If I combine the dirty works of the content in a bent drum pattern

Where each snare you hear is a snapshot of a broken city children

Building jails out of commotion and metal legos, c'mon man!

And that's a kick-drum for the homeless, a gunshot for the system

Position on the totem is low

And Fahrenheits(?) today to sweat bullets

The cops will sodomize you like Jim Jay Bullet

And lick Billy Blanks at ya ass on some bullshit (Get 'em up Billy!)

Humanity makes the pellets that swim like the blade through gut jelly

So what the fuck can you tell me?

So what on God's earth do you think you can sell me?

* Mr. Len scratches "I got some good shit to tell you tonight

Brothers and sisters, brothers and sisters **

[Eligh]

Syncopated to the third degree, highest motion felt by man

Dropping through the bars from the fingers in the back of the brain day

Linger, maintain with the most devotion, scientific and vocal portion

Full-position dynamite, couldn't have rocked on a finer night

Universe in a fire fight, me against the world tonight

Woes, negative, positive balance and flows

Holds, like in an upper color's wallowing pride

From the first time that I tried might have been the first time that I died

Cuz I know now that I'm a mad scientist

Eyeing formations from the top of skyscrapers that dwells within my craters

Now it's dark and I'm in the park with a marker and a telescope

In hopes to find the universe I fit in Bidding on good riddance, forever after Chuckling, your human science gives me laughter Knees buckling, under the pressure of these energy masters

Smothering you bastards, acts is so plastic

[BMS]

Drop this shit from the head, ten-low, chemo Emcees hope we won't Co-Flow, Living Leg' collaboration We keep the world spinnin' like innovation All shall awaken, nigga I don't move or hover Maybe you've got something to prove But anything you've got, covered Couldn't picture this within a limbus Infamous, stylus I'm epic BMS damn right you said it Damn right when it comes to the mic Audio flows and any motherfucker can get it MURS, Scarub and Eligh Mr. Len, Mr. Lif, El-P and I Please don't attempt to adjust the vibe We like to fuck with what you reset What you just said, there's no ways to protect Two disconnections formed this step to intervention Wherever we from, whatever we've done However we some emcees Wherever we from, whatever we've done However we some emcees we from

* Mr. Len does some more scratching *

[Scarub]

My time is slim, it ripples like tight skin over rib cages Where I'm from, the powers that be got us livin' like dogs

Chasing our tails three-hundred and sixty degrees Going nowhere, blinded by the glare of the green Not talking weed I'm talkin' dollars

They're taping your every move on this planet It's a life-long race from start to finish

A competition where many win and many more get deminished

A selected few cross through, a checkered flag for the first of 'em

Those who come in first place just had more thirst in 'em

A little bit more burst in 'em, but keep out the catch We're all living in this poll-position Some are just more focused to win and acquire the things that glisten
While others get left in the dust, miles away
Placed in the opposite position, pissing their lives away
So my time is slim, my time is slim, my time is slim...

* Mr. Len cuts and scratches until outro *

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