

Alexia % Chris Phillips
"The Message and the Money"

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[Immortal Technique]

Before we go any further..

I would like to send a message to all the underground
mc's out there, working hard

The time has come to realize you networked in a
market

and stop being a fucking commodity

And if you didn't understand what I've just said then
you already waiting to get fucked

For example; a lot of these promoters are doing
showcases

throwing events, and not even paying the workhorses
They trying get us to rock for the love of hiphop or rock
for the exposure

Now look man, I don't mind doing a guest spot for my
peeps

Or, or, or doing a benefit show, but don't lie to me
pussy

Coz I find out I'm paying your lightbill, I'm fucking you
up nigga

Besides, you ain't doing this for the love, you ain't
doing it for the exposure

you charging up to 10\$ at the door, and you ain't tryin
to give me shit???

So wait a minute... you want me to go shopping, cook
the food, and put it in front of you

but you won't let me sit down and eat with you? The
fuck is that?

Niggaz need to start playing their position, man. Just
coz you throw a party

a hosting event or an open mic or a showcase, or a
battle

that don't make you important at all

Without me and everybody like me out there

you ain't nutting but a good idea, motherfucker

So stay in your place

And to all these bitchass saronayas who are too lazy to
come up with a way to sell records..

That they keep recycling marketing schemes and
imagery

C'mon..
There is a market for everything man
There is a market for pet psychologists nigga. There is
a market for twisted
shitfetish video's. For nipplerings, for riverdancing, for
chocolate cupboard roaches..
But you can't find one for cultured hardcore reality and
hiphop?
People like you: the house nigga executives
and them rich motherfuckers that own you; you the
motherfucking machine man!
You and all these niggaz talking about the same shit
with the same flow over the same candy-ass beats
But I refuse the feed the machine
And Im not giving any magazine money
So maybe my album won't get 5 mics, or double-x-l's,
or 5 discs
Whatever man, fuck it
But then again; you don't own me, and none of you
niggaz ever will
If I'm feeling what you fight for I'm rolling with you to
the end
But if not, then FUCK YOU!
And the more that mc's, producers, dj's
and independent labels start to grasp the conceptuality
of what their contribution to the business of hiphop is
rather than just the music - the more the industry will
be forced to change

Oh , heh, and one last thing;

You don't have to agree with everything I've said
But don't ever be condescending to me
Picking up your wack ass friends that rhyme and being
like
'Ow yeah, Immortal Technique - he's aaight'
No nigga..
Your mom is pussy, that's aaight, ok..
Your peoples getting shot dead in the street, that's
aaight
I'm the motherfucking Immortal Technique nigga! The
message and the money!
And you ain't got either!
Remember that!
Punk ass motherfucker..

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