

# Gregoris Bithikotsis

## "I ballada tou Andrikou"

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**Lyrics: Kostas Varnalis**

**music: Mikis Theodorakis**

[illegible]
$$\begin{aligned} & \hat{1} - \hat{1}\hat{S}\hat{1}\pm\hat{1}, \hat{1}\hat{\mu} \quad \hat{1}\hat{1}^{1/2}\hat{1}\pm \hat{1}\hat{\rho}\hat{1} \quad \hat{1} \cdot \hat{1} - \hat{1}\% \hat{1}\hat{\otimes}, \\ & \hat{1}, \hat{1}\hat{1}^{1/2}\hat{1}, \hat{1}\hat{1}\hat{3}\hat{1} \hat{1}^{1/2}\hat{1} - \hat{1}\hat{\rho}\hat{1} \quad \hat{1}\hat{\rho}\hat{1} \quad \hat{1} \cdot \hat{1} - \hat{1}\hat{1}^{1/2}\hat{1} \hat{1}\hat{2}\hat{1}\hat{1}\pm. \\ & \hat{1}\hat{\otimes}, \hat{1}, \hat{1} \hat{1}\hat{1}\pm\hat{1} \quad \hat{1}\hat{1} \quad \hat{1}\hat{1}\hat{4}\hat{1}\hat{1}^{1/2}\hat{1} \cdot \hat{1}\hat{1}\hat{1}\% \hat{1}\hat{\otimes}! \\ & \hat{1}\hat{S}\hat{1}, \hat{1} \dots \hat{1}\hat{\epsilon}\hat{1} - \hat{1}, \hat{1}\hat{1}\hat{1}\% \hat{1}\hat{1}\hat{\otimes} \hat{1}\hat{\rho}\hat{1}\pm \quad \hat{1}\hat{1}^{1/2}\hat{1}, \hat{1}\hat{1}\hat{4}\hat{1}\hat{1} \hat{1}\hat{2}\hat{1}\hat{1}\pm. \end{aligned}$$
[illegible]

$\hat{\rho}_0$   $\hat{\rho}_1$   $\hat{\rho}_2$   $\hat{\rho}_3$   $\hat{\rho}_4$   $\hat{\rho}_5$   $\hat{\rho}_6$   $\hat{\rho}_7$   $\hat{\rho}_8$   $\hat{\rho}_9$   $\hat{\rho}_{10}$   $\hat{\rho}_{11}$   $\hat{\rho}_{12}$   $\hat{\rho}_{13}$   $\hat{\rho}_{14}$   $\hat{\rho}_{15}$   $\hat{\rho}_{16}$   $\hat{\rho}_{17}$   $\hat{\rho}_{18}$   $\hat{\rho}_{19}$   $\hat{\rho}_{20}$   $\hat{\rho}_{21}$   $\hat{\rho}_{22}$   $\hat{\rho}_{23}$   $\hat{\rho}_{24}$   $\hat{\rho}_{25}$   $\hat{\rho}_{26}$   $\hat{\rho}_{27}$   $\hat{\rho}_{28}$   $\hat{\rho}_{29}$   $\hat{\rho}_{30}$   $\hat{\rho}_{31}$   $\hat{\rho}_{32}$   $\hat{\rho}_{33}$   $\hat{\rho}_{34}$   $\hat{\rho}_{35}$   $\hat{\rho}_{36}$   $\hat{\rho}_{37}$   $\hat{\rho}_{38}$   $\hat{\rho}_{39}$   $\hat{\rho}_{40}$   $\hat{\rho}_{41}$   $\hat{\rho}_{42}$   $\hat{\rho}_{43}$   $\hat{\rho}_{44}$   $\hat{\rho}_{45}$   $\hat{\rho}_{46}$   $\hat{\rho}_{47}$   $\hat{\rho}_{48}$   $\hat{\rho}_{49}$   $\hat{\rho}_{50}$   $\hat{\rho}_{51}$   $\hat{\rho}_{52}$   $\hat{\rho}_{53}$   $\hat{\rho}_{54}$   $\hat{\rho}_{55}$   $\hat{\rho}_{56}$   $\hat{\rho}_{57}$   $\hat{\rho}_{58}$   $\hat{\rho}_{59}$   $\hat{\rho}_{60}$   $\hat{\rho}_{61}$   $\hat{\rho}_{62}$   $\hat{\rho}_{63}$   $\hat{\rho}_{64}$   $\hat{\rho}_{65}$   $\hat{\rho}_{66}$   $\hat{\rho}_{67}$   $\hat{\rho}_{68}$   $\hat{\rho}_{69}$   $\hat{\rho}_{70}$   $\hat{\rho}_{71}$   $\hat{\rho}_{72}$   $\hat{\rho}_{73}$   $\hat{\rho}_{74}$   $\hat{\rho}_{75}$   $\hat{\rho}_{76}$   $\hat{\rho}_{77}$   $\hat{\rho}_{78}$   $\hat{\rho}_{79}$   $\hat{\rho}_{80}$   $\hat{\rho}_{81}$   $\hat{\rho}_{82}$   $\hat{\rho}_{83}$   $\hat{\rho}_{84}$   $\hat{\rho}_{85}$   $\hat{\rho}_{86}$   $\hat{\rho}_{87}$   $\hat{\rho}_{88}$   $\hat{\rho}_{89}$   $\hat{\rho}_{90}$   $\hat{\rho}_{91}$   $\hat{\rho}_{92}$   $\hat{\rho}_{93}$   $\hat{\rho}_{94}$   $\hat{\rho}_{95}$   $\hat{\rho}_{96}$   $\hat{\rho}_{97}$   $\hat{\rho}_{98}$   $\hat{\rho}_{99}$

Video: Gr. Bithikotsis at one of his last concerts in the age of 76 years, together with Mikis Theodorakis

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