## The Waterboys "Gala"

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Gala hangs from the window frame dressed in black and white Her face is colourless in the moonlight She turns around and her lips move but the words just drop away She leans on the back of a chair and her arms begin to sway She and I can hear voices talking in the room next door Saying things we used to say that we can't believe in any more We've seen too many castles crumble made too many innocent mistakes Who could have known that one house could hold so much heartbreak?

And then the clockbell rings the wind blows in -Gala makes for the door. Her eyes blaze and her hands are shaking She opens her mouth and ROARS! Gala doesn't want, Gala doesn't need She claws at her face with her nails till it bleeds She runs down the stairs in her poor bare-feet She's too woman to cry or go down on her knees then her mother is there And her voice is soft she pulls Gala close She soothes Gala's cuts and gently chides And Gala knows...

That Gala shouldn't worry she needn't be afraid Because there are sailors on the sea tonight in ships that God made Look! They cast out the line

with a "heave two-three-four" And they sing as they pull our lost souls aboard

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