

# Giorgos Mazonakis

## 'Foveri - Astounding'

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$$\hat{\Gamma} \cdot \hat{\Gamma}^{\dagger} f' \mid \mu \rangle \in \hat{\Gamma}^{\dagger} \hat{\Gamma}^{1/2} \hat{\Gamma} \dots \hat{\Gamma}^{1/2} \hat{\Gamma} \cdot \hat{\Gamma} \mathcal{E} \hat{\Gamma}, \hat{\Gamma} \pm \hat{\Gamma}^{1/2} \hat{\Gamma}^{3/4} \hat{\Gamma} \% \hat{\Gamma}, \hat{\Gamma} \quad \hat{\Gamma}^{\dagger} \hat{\Gamma}^3 \dots \hat{\Gamma} \quad \hat{\Gamma} \cdot \hat{\Gamma} \hat{\Gamma} \hat{\Gamma}^{\dagger} \hat{\Gamma},$$

"when you are out and about"

(=) all the world you make to rave

/ opou ki an pas ta vlemmata olon magnitizis

$\hat{1}\pm\hat{1}\hat{\zeta}\hat{1}$      $\hat{f}\hat{i},\hat{1}_{\zeta}$  ' $\hat{1}\hat{\zeta}\%$ ,  $\hat{1}\pm\hat{1}\hat{\zeta}\hat{1}$      $\hat{f}\hat{i},\hat{1}_{\zeta}$  ' $\hat{1}\hat{\zeta}\%$ ,  $\hat{f}\hat{i},\hat{1}_{\zeta}$  ' $\hat{1}\hat{\zeta}\%$ .  $\hat{1}^3_4\hat{1}\pm\hat{1}^1_2\hat{1}\pm\hat{1}\in\hat{1}\mu^{-}$   
 $\hat{1}\cdot\hat{1}\hat{f}\hat{1}\hat{f}\hat{1}^1$   $\hat{1}\hat{\zeta}\hat{1}^2\hat{1}\mu$      $\hat{1}\textcircled{\scriptsize R}$   $\hat{f}\hat{f}$   $\hat{1}\hat{1}^3\hat{1}\pm\hat{1}\in\hat{1}\tilde{Z}$   $\hat{1}\in\hat{1}_{\zeta}\hat{1}\gg\hat{1}$     (You're gorgeous, I love you much?)

İ̂ı̂»İ̂±İ̂İ̂% İ̂ı̂±İ̂ İ̂İ̂;İ̂½İ̂Ž (I cry and I suffer?)

$$\hat{1}^{1/4} \hat{1} \mu \hat{1}_{,,} \hat{1} \cdot \hat{1}^{1/2} \hat{1} \in \hat{1} \neg \hat{1} \quad \hat{1}_{,,} \hat{1} \cdot \hat{1} f \hat{1} \hat{1} \hat{1} \dots \hat{1} \mu \hat{1} \pm \hat{1} \% \hat{1}_{,,} \hat{1} \quad \hat{1} \mu \hat{1} \gg \hat{1} \pm \hat{1} \hat{1} \mu \hat{1}^{-}$$

(it's slang for "I lost my mind over you")

because

[illegible]

("you leave scorched earth behind you, everywhere you go")

noone can resist you

(=)only with one glance (of) yours, houses you close

/ afou sto 'ho, afou sto 'ho, sto 'ho xanapi

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