The Tragically Hip "Problem Bears"

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Writing a song about Lake Memphremagog And tonight I don't believe There are words to spare and be a tip and a nod Admitting it's half the defeat

Tonight the non-essential worker is hunting the problem bears

One sounds cornered and one can go no furthe

One sounds cornered and one can go no further And it all sounds like it's happening upstairs

Do you hear that?
Like dry leaves a-straggling
Or a guard dog's claws on cement
Or an idea that's gettin' more determined
To get where it's gettin'

This might be harder than keeping it simple Yeah, this can be simpler than keeping it real This might be harder than keeping it simple Yeah, this can be simpler than keeping it real

Shakespeare, you're a drunken savage Well, you're a sober and green-eyed Voltaire It almost sounds funny like two tough-talking goalies really going at it upstairs

This might be harder than keeping it simple Yeah, this can be simpler than keeping it real This might be harder than keeping it simple Yeah, this can be simpler than keeping it real

Tonight the non-essential worker takes on the greeneyed Voltaire

Who won't go further than sounding just like murder when everything is quiet upstairs

Now do you hear that?
The song of Memphremagog
The shush-shush of his gentle lament
It's maybe a song that can't quite be determined till
it gets where it's gettin

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