

# RENT

## "Rent Special Edition Mix"

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Collins  
lets begin

Angel  
Hi I'm Angel

Collins  
Tom Collins

Alexy Darling  
Mark Cohen

Rogers Mom  
Roger

Mark  
Joanne  
Maureen  
Benny

Collins  
Mimi Marquez

MARK

How do you documentry real life  
When real life is getting more  
Like fiction each day  
Headlines -- bread-lines  
Blow my mind  
And now this deadline  
"Eviction -- or pay"  
Rent!

ROGER

How do you write a song  
When the chords sound wrong  
Though they once sounded right and rare  
When the notes are sour  
Where is the power  
You once had to ignite the air

MARK

And we're hungry and frozen

ROGER

Some life that we've chosen

TOGETHER

How we gonna pay

How we gonna pay

How we gonna pay

Last year's rent

MIMI

What's the time?

Well it's gotta be close to midnight

My body's talking to me

It says, "Time for danger"

It says "I wanna commit a crime

Wanna be the cause of a fight

Wanna put on a tight skirt and flirt

With a stranger"

I've had a knack from way back

At breaking the rules once I learn the games

Get up - life's too quick

I know someplace sick

Where this chick'll dance in the flames

We don't need any money

I always get in for free

You can get in too

If you get in with me

Let's go out tonight

I have to go out tonight

You wanna play?

Let's run away

We won't be back before it's Christmas day

Take me out tonight (meow)

MAUREEN AND JOANNE

Take me for what I am

Who I was meant to be Who I was meant to be

And if you give a damn If Ya Give A Damn then go

Take me baby or leave me

Take me baby

Or leave me

Guess I'm leaving

I'm gone!

ANGEL

You be my king  
And I'll be your castle

COLLINS

No you'll be my queen  
And I'll be your moat

BOTH

I think they meant it  
When they said you can't buy love  
Now I know you can rent it  
A new lease you are, my love,  
On life

All my life  
I've longed to discover  
Something as true as this is

COLLINS ANGEL  
So with a thousand  
Sweet kisses  
I'll cover you  
If you're cold  
And you're lonely  
With a thousand  
Sweet kisses  
I'll cover you  
You've got one  
Nickel only  
With a thousand  
Sweet kisses  
I'll cover you  
When you're worn  
Out and tired  
With a thousand  
Sweet kisses  
I'll cover you  
When your heart  
Has expired  
BOTH

Oh lover I'll cover you  
Oh lover I'll cover you

A GIRL

No way to make a living, masochism, pain, perfection  
Muscle spasms, chiropractors, short careers, eating  
disorders!

ALL

Film!

MARK

Adventure, tedium, no family, boring locations,  
Dark rooms, perfect faces, egos, money, Hollywood  
and sleaze!

ALL

Music!

ANGEL

Food of love, emotion, mathematics, isolation,  
Rhythm, feeling, power, harmony, and heavy  
competition!

ALL

Anarchy!

COLLINS AND MAUREEN

Revolution, justice, screaming for solutions,  
Forcing changes, risk, and danger  
Making noise and making pleas!

ALL

To faggots, lezzies, dykes, cross dressers too

MAUREEN

To me

MARK

To me

COLLINS AND ANGEL

To me

ALL

To you, and you and you, you and you  
To people living with, living with, living with  
Not dying from disease  
Let he among us without sin  
Be the first to condemn  
La vie Boheme  
La vie Boheme  
La vie Boheme

MARK

Anyone out of the mainstream  
Is anyone in the mainstream?  
Anyone alive--with a sex drive

OTHERS

La vie Boheme  
La vie Boheme  
La vie Boheme

MARK

Tear down the wall  
Aren't we all?  
The opposite of war isn't peace...  
It's creation!

ALL

La vie Boheme

MARK

The riot continues. The Christmas tree goes up in  
flames.  
The snow dances. Oblivious, Mimi and Roger share a  
small,  
lovely kiss

ALL

Viva la vie Boheme!

MAUREEN

Only thing

MIMI

Would you light my Candle  
COMPANY

In diapers - report cards  
In spoke wheels - in speeding tickets  
In contracts - dollars  
in funerals - in births

In - five hundred twenty-five thousand  
Six hundred minutes  
How do you figure  
A last year on Earth?

Figure in love  
Figure in love  
Figure in love  
Measure in love  
Seasons of love  
Seasons of love

ROGER

Who do you think you are?  
Barging in on me and my guitar  
Little girl - hey  
The door is that way  
You better go you know  
The fire's out anyway

Take your powder - take your candle  
Your sweet whisper  
I just can't handle

Well take your hair in the moonlight  
Your brown eyes - good-bye, goodnight

I should tell you I should tell you  
I should tell you I should -- no!

Another time - Another place  
Our temperature would climb  
There'd be a long embrace  
We'd do another dance  
It'd be another play  
Looking for romance?  
Come back another day  
Another day

MIMI

The heart may freeze or it can burn  
The pain will ease if I can learn

There is no future  
There is no past  
I live this moment  
As my last

There's only us  
There's only this  
Forget regret  
Or life is yours to miss  
No other road  
No other way  
No day but today

Roger

Time flies- time dies  
Glory- one blaze of glory  
One blaze of glory- glory

MARK

Don't breathe too deep  
Don't think all day  
Dive into work  
Drive the other way  
That drip of hurt  
That pint of shame  
Goes away  
Just play the game  
You're living in America  
At the end of the millennium  
You're living in America  
Leave your conscience at the tone  
And when you're living in America  
At the end of the millennium  
You're what you own  
ROGER

How'd I let you slip away  
When I'm longing so to hold you  
Now I'd die for one more day  
'Cause there's something I should have told you  
Yes there's something I should have told you  
When I looked into your eyes  
Why does distance make us wise?  
You were the song all along  
And before this song dies

COLLINS

I've longed to discover  
Something as true  
As this is

(The following is sung simultaneously.)

JOANNE AND SOLOIST

So with a thousand sweet kisses  
I'll cover you with a thousand sweet kisses  
I'll cover you with a thousand sweet kisses  
I'll cover you with a thousand sweet kisses  
I'll cover you

COLLINS

If you're cold and you're lonely  
You've got one nickel only  
When you're worn out and tired  
When your heart has expired

COMPANY

Five hundred twenty-five thousand six hundred  
minutes  
Five hundred twenty-five thousand six hundred  
moments so dear  
Five hundred twenty-five thousand six hundred  
minutes  
Five hundred twenty-five thousand six hundred --  
measure a year  
Oh lover I'll cover you  
Oh lover I'll cover you

COLLINS AND COMPANY

Oh lover  
I'll cover you  
Oh lover

COLLINS

I'll cover you

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