

Fatme
"Polykatikia '83"

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lyrics: Dimitris Kalatzis

music: Nikos Portokaloglou

[illegible][illegible]
$$\hat{I} \ddot{\Theta} f \hat{I}_z \hat{I}_{\frac{1}{4}}^{\pm}, \hat{I}_{\pm} \ddot{f} \hat{I}_{\mu}^{\pm}.$$
$$\hat{I}^{\pm 1} \hat{I}_{\pm}, \hat{I}^{\pm 1/2} \hat{I}_{\pm}, \hat{I}^{\pm 1/4} \hat{I}_{\pm}, \hat{I}_{\pm} \quad ||f||_{\mu^1};$$
$$\hat{I} \ddot{\Theta} f \hat{I}_\zeta \hat{I}_{1/4}, \hat{I}_\pm \ddot{\Gamma} f \hat{I}_\mu.$$
[illegible][illegible]
$$\begin{aligned} & \{ \hat{1}^1 \hat{1}^{\pm} \pm \hat{1}^1_{/4} \hat{1}^{\pm}_{/2} \pm \hat{1}^{\pm} \in \hat{1}^1_{\hat{1}} \hat{1}^1_{\hat{1}}, \hat{1}^1_{/2} \pm \hat{1}^1_{/2} \hat{1}^1_{\hat{1}} \hat{1}^{\pm} \hat{1}^1_{\hat{1}}, \hat{1}^1_{\hat{1}}, \\ & \hat{1}^{\pm} \in \hat{1}^1_{\hat{1}} \hat{1}^1_{\hat{1}}, \hat{1}^1_{/2} \pm \hat{1}^1_{/4} \hat{1}^{\pm} \hat{1}^{\pm} \hat{1}^1_{\hat{1}} \hat{1}^1_{\hat{1}} \}; \\ & \hat{1}^1 \hat{1}^1 \hat{1}^{\pm} \hat{1}^1_{/2} \dots \hat{1}^1_{\hat{1}}, \hat{1}^{\pm} \hat{1}^1_{/4} \hat{1}^{\pm}_{/2} \hat{1}^1 \hat{1}^1 \dots \hat{1}^1_{\hat{1}} \\ & \hat{1}^1_{\hat{1}}, \hat{1}^1_{/2} \hat{1}^{\pm} \hat{1}^1 \dots \hat{1}^1_{\hat{1}} \hat{1}^1 \dots \end{aligned}$$
$$\begin{aligned} & \mathbb{E}[\hat{\mathbf{f}} \pm \hat{\mathbf{f}}_{1/2} \mid \hat{\mathbf{f}}_{1/2} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{O}} \mid \hat{\mathbf{f}}_{\text{O}} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}} \mid \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}}] \\ & \quad \hat{\mathbf{f}} \pm \hat{\mathbf{f}}_{1/2} \mid \hat{\mathbf{f}}_{1/2} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{O}} \mid \hat{\mathbf{f}}_{\text{O}} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}} \mid \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}}] \\ & \quad \hat{\mathbf{f}} \pm \hat{\mathbf{f}}_{1/2} \mid \hat{\mathbf{f}}_{1/2} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{O}} \mid \hat{\mathbf{f}}_{\text{O}} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}} \mid \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}}] \\ & \quad \hat{\mathbf{f}} \pm \hat{\mathbf{f}}_{1/2} \mid \hat{\mathbf{f}}_{1/2} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{O}} \mid \hat{\mathbf{f}}_{\text{O}} \pm \hat{\mathbf{f}}, \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}} \mid \hat{\mathbf{f}}_{\text{I}} \pm \hat{\mathbf{f}}] \end{aligned}$$

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