

Fatme

"In ke out"

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lyrics-music: Nikos Portokaloglou

[illegible][illegible]

Out $\hat{f}^{\circ}\hat{t}\hat{l}$ in $\hat{f}^{\circ}\hat{t}\hat{l}$ in $\hat{f}^{\circ}\hat{t}\hat{l}$ out,
 $\hat{t}_{\frac{1}{4}}\hat{z}\dots \hat{l}\gg\hat{l}_{\frac{1}{2}}\hat{\mu}$ " $\hat{t}\hat{t}\hat{l}\hat{l}\rightarrow\hat{l}\hat{\mu}^{\frac{3}{4}}\hat{\mu}$, $\hat{t}_{\frac{1}{4}}\hat{l}\hat{l}_{\frac{1}{2}}$ $\hat{l}\hat{\mu}\hat{l}\hat{f}\hat{t}\hat{l}$ $\hat{l}\hat{f}\hat{l}$, $\hat{l}_{\frac{1}{2}}$ about
 $\hat{l}_{\frac{1}{2}}\hat{t}\hat{l}\hat{f}\hat{z}\dots \hat{l}\in\hat{l}$ $\hat{l}_{\frac{1}{2}}\dots\hat{l}_{\frac{1}{2}}$ rebound",
 $\hat{t}_{\frac{1}{4}}\hat{t}\hat{\mu}^{\frac{3}{4}}\hat{z}$ $\hat{l}_{\frac{1}{2}}\hat{t}\hat{l}_{\frac{1}{4}}\hat{z}\hat{l}_{\frac{1}{2}}\hat{l}\hat{t}\hat{l}\hat{\mu}^{\frac{3}{4}}$ $\hat{l}\%:$ $\hat{t}_{\frac{1}{4}}\hat{z}\dots\hat{f}^{\circ}\hat{t}\hat{l}\hat{l}_{\frac{1}{2}}\hat{\mu}$ foul,
 $\hat{t}\hat{l}\in\hat{l}$, $\hat{l}\hat{l}_{\frac{1}{2}}$ $\hat{f}^{\circ}\hat{t}\hat{l}$ $\hat{t}\hat{t}\hat{l}\hat{l}$ $\hat{l},\hat{l}$, $\hat{t}_{\frac{1}{4}}\hat{l}\hat{l}\hat{f}\hat{t}\hat{l}\hat{\mu}$ out
 $\hat{f}^{\circ}\hat{t}\hat{l}$ $\hat{l}\hat{\mu}\hat{l}\hat{t}\hat{l}\hat{t}\hat{l}$ $\hat{t}\hat{l}\in\hat{l}$ $\hat{z}$, without

Out $\hat{I} \cdot \hat{I} \otimes \mu \hat{I} \rangle \hat{I}^{\dagger 1/2} \hat{I} \pm, \hat{I} \cdot \hat{I} \hat{S} \hat{I} \pm \hat{I}, \hat{I}^{\dagger 1/2} \hat{I} \pm$ in
out $\hat{I} \cdot \hat{I}^{\dagger} \hat{I} \hat{I} \dots \hat{I} \rangle \hat{I}, \hat{I} \hat{I} \hat{I} \hat{I} \hat{I} \pm, \hat{I} \cdot \hat{I}^{\dagger} \hat{I} \hat{I} \hat{I} \hat{I} \hat{I} \hat{I} \pm$ in

ÿut î_ç î^îî±î½î½î-î°î-î, î°î±î î_ç î^îî-î½î½î-î, in
 î³î...î î½îî_ç î½î îœî»± î°î î±î»î-îîî_çî...î½, î¼î± î¼îî½îî_çî...î½ îœîœî%î, îœî î½.

[illegible]

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