

Fairouz

"Lamma bada yatathanna"

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Ù,,Ù...Ø§ Ø`Ø`Ø§ ÙŠØªØ«Ù†Ù% - Ù ÙŠØ±Ù`Ø²

Jadak alghaythou iza alghaythou hamma ya zaman alwasli fi alandalousi

here my first pause coz i'm not used to here Ø-Ø§Ø`Ùf or Ø-Ø§Ø` with Ùf added may be

Ø-Ø§Ø`Ùf is more commonly for me

Ù,,Ù... ÙŠÙfÙ† Ù`ØµÙ,,Ùf Ø¥Ù,,Ø§ ØÙ,,Ù...Ø§ Ù ÙŠ Ø§Ù,,ÙfØ±Ù%. Ø£Ù` Ø®Ù,,Ø³Ø©
Ø§Ù,,Ù...Ø®ØªÙ,,Ø³

Communicating with you was only a dream in drowsiness (like daydream), or peep of the peeper

singing :

Ù,,Ù...Ø§ Ø`Ø`Ø§ ÙŠØªØ«Ù†Ù%.

When he started to move coquettishly

Ù,,Ù...Ø§ Ø`Ø`Ø§ ÙŠØªØ«Ù†Ù%.

When he started to move coquettishly

Ù,Ø¶Ù%. Ø§Ù,,ØµØ`Ø§ Ù` Ø§Ù,,Ø`Ù,,Ø§Ù,,

every other youth and fondle were excuted (in his eyes)

ØØ`ÙŠ Ø-Ù...Ø§Ù,, Ù ØªÙ†Ø§

My love, his beauty took our hearts and minds/ charmed us

Ø£Ù` Ø-ÙŠÙ‡ Ù‡Ù,, Ù...Ù† Ù`ØµØ§Ù,,

I redeem him (or I pay my life to him), is there any way so we re-communicate

Ø£Ù`Ù...Ù%. Ø`Ù,,ØØ, Ø£Ø³Ø±Ù†Ø§

once He nodded his head, and capture us in a moment

Ø£Ù`Ù...Ù%. Ø`Ù,,ØØ, Ø£Ø³Ø±Ù†Ø§

once He nodded his head, and capture us in a moment

Ø`Ø§Ù,,Ø±Ù`Ø¶ Ø`ÙŠÙ† Ø§Ù,,ØªÙ,,Ø§Ù,,

In the garden between hills

ØºØµÙ† Ø³Ø`Ø§ ØÙŠÙ†Ù...Ø§

a branch was taken captive us when

Ø`Ù†Ù% Ù‡Ù`Ø§Ù‡ Ù` Ù`...Ø§Ù,,
His love sang and leaned (his love called me and I replied)

Ù`Ø¹Ø`Ùš Ù` ÙšØ§ ØÙšØ±ØªÙš
the one who I'm promised with and the cause of my confusion

Ù`Ø¹Ø`Ùš Ù` ÙšØ§ ØÙšØ±ØªÙš
the one who I'm promised with and the cause of my confusion

Ù`...Ø§ Ù,,Ùš Ø±ØÙšÙ`... Ø`ÙfÙ`ØªÙš
I have no one to pity my complain

Ø`Ø§Ù,,ØØ` Ù`...Ù† Ù,,Ù`Ø¹ØªÙš
Of love and it's strong passion

Ø¥Ù,,Ø§ Ù`...Ù,,ÙšÙf Ø§Ù,,Ø-Ù`...Ø§Ù,,
But not the one with beauty

Ø¥Ù,,Ø§ Ù`...Ù,,ÙšÙf Ø§Ù,,Ø-Ù`...Ø§Ù,,
But not the one with beauty
Bil7oubbi min law3aty

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