

## **Redemption**

### **"Desperation, Part III"**

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[m/I van Dyk]

Hiding in the theater, listening to Tom  
Telling whitewashed lies about the China Pit  
Whatever has happened, started when they opened it  
And brought out the carvings from the deepest part

David leaves the others and falls asleep while praying  
A vision of sister then appears to him  
Sent by God to show him, the truth of what transpired  
And what the few survivors have to do

The Chinese came, and were made slaves  
Deep in the mine they broke through, to the  
Pirin Moh, the home of Tak  
The Heart of the Unformed

The red eye of Ini, where its evil lies  
Smoke from it drove the men mad  
And they murdered each other, except for two brothers  
Who caused the cave-in as they escaped?

Blamed for the cave in, and hung by the town  
But Tak is one of them and swears his revenge  
A hundred years later, the mine is reopened  
And the madness begins again

Bodies wear out, but the souls must survive  
Evil and good are eternal  
The path of the truth is much crueler than lies  
But it sacrifices us in the end

Mary hears a voice, and goes to seek it out  
She thinks that she hears Ellen Carver somewhere near  
But Ellen's rotting body is the vessel now for Tak  
Who captures her and takes her back to the mine  
David explains the truth to the others  
Tak from the well of souls, another dimension  
Took Collie's body, the evil awakened  
And now the must destroy this affront to God

Bodies wear out, but the souls must survive

Evil and good are eternal  
The path of the truth is much crueler than lies  
But it sacrifices us in the end

Johnny now recalls, what really happened in Nam  
Tak was in the Vietcong that planned the bomb  
Could have warned the others were he less concerned  
with stealth  
But he sprinted from the building and only saved  
himself

Deep inside the author knows  
The boy is right and their path is clear  
He finds a God he never knew  
Closes his eyes and prays

Bodies wear out, but the souls must survive  
Evil and good are eternal  
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