

Recoil "Bloodline"

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[MB: this song, *Bloodline* was the worst of the three to get.

There are parts that are whispered so low I can't make them out under the music ...so, maybe 50% I could say I was certain of.

Here goes:]

Come on,

I need easing.

Sulk from the crowd

'cause I'm ready to get stoned.

So long...so long...

So long...so long...

Feed me.

Come on, show me.

Come on, need me.

Come on, show me the way.

Come on, need me that way.

So long...

You just never, ever get what you want.

You just never, ever get what you need.

You just never, ever get what you want.

You just never, ever get what you need.

Come on, kid, thrill me.

Come on, come on, you're my boy.

Come on, show me the way.

Come on, show me the feeling.

So long...

You just never, ever get what you want.

You just never, ever get what you need.

You just never, ever get what you want.

You just never, ever get what you need.

You just never, ever get what you want.

You just never, ever get what you need.

You just never, ever get what you want.

You just never, ever get what you need.

Come on, get what you want.

Come on, get what you need.

Come on, get what you want.

Come on, get what you need.

Come on, get what you want.

[MB: the first three lines I'm particularly unsure of.]

Also, I'm not certain
about stoned --though that's what it sounds like. Then
the second stanza,
after "You just never...", is pretty shaky too. It's like I
could get
certain words very clearly and everything else was just
vocal mist, so to
speak]

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