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Rebecca St. James ''Dark Road''

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[Reverand Tom] New Line Cinema, presents the Dark Road Starring, Jean Claude Van Damme With Wesley Snipes, Morgan Freeman, Kool Keith Robin Williams, with special guests No Name and Knobody, from Thee Undatakerz Dark Road, coming February 22nd at a theater near you [Verse One: Kool Keith - Reverand Tom] I'm tired of rap, I don't even like makin records no more I quit, y'all don't know, a long time ago I'd rather hang in strip clubs in Detroit and Chicago I hate lookin at rappers who freestyle Walkin around the same block, they still gonna be there tomorrow Battle back and forth. East South West and North With 40 thousand records I don't need to record no more Two million or better, three {?} on tour Nothin to prove, live in the Bronx, y'all show me hardcore Been around Europe, all over the United States Jay-Z, Rakim, KRS, you ask Big Daddy Kane I'm Artis Gilmore, block shots everybody comin down the middle lane Promoters don't call me no more Gun toters will call you when I'm poor Walk up to your Bentley, get out, everybody get on the floor Whether actor or singer, you could be extra And feel the tec-9 texture With ups on skinny legs, baldhead like Patterson Projects Nate Archibald, y'all think I'm Clyde Drexler Walk up to your radio station with sawed-offs, speak with the Winchester

[Chorus: Reverand Tom] We about gainin, reignin Puttin in pain in, tamin Who's rappin lame and, playin We about gainin, reignin Puttin in pain in, tamin Who's rappin lame and, playin

[Verse Two: M-Balmer] Now, let's let the session, keep verbally manifestin Ain't no question, how many niggaz we nut testin Burn Krush Groove, wettest loop, don't know why you mask too Nobody and ain't nobody comin with it so keep second guessin 110 let the games begin Another rhyme leave 'em all behind Live on stage or any other time You can not affect me Messed you up when you found out that nobody was carin Now feel me, kill 'em though, Ms. Ghetto Phenomenal Bangin on those that oppose this vocally chose, who got the flows, can you handle those? Bringin heat from the streets of S.C., that's me Niggaz be tryin to see me, but they can't get with me Now what? Well it's the Mistress, blowin in like El Nino Throwin blows to yo' cerebral Ms. Kill 'Em Though, Ms. Ghetto Phenomenal Bangin on those that oppose this vocally chose, who got the flows, can you handle those? Bringin heat from the streets of S.C., that's me Niggaz be tryin to see me, but they can't get with me

[Chorus]

[Verse Three: Thee Undatakerz] Stop all the silly games, suck my gat if you hatin I don't care if you rich famous, I'll still send you down to Satan Breakin all public laws just to get my paws on a grip I'm a dog from L.A. streets, but I still love runnin with crips Runnin with clips, fully loaded, automatic, without no tips Them hollow point silver bullets, that'll bust yo' head if you trip I'm on a West coast mission, we throw my set up in yo' face Got a problem let me know right now and we can go settle it Ace I move with Manny Green, B-Stro Brown, Thug Life Mopreme Razor Blade, Major Seven, Mean Yo and Big Chachi Future Free from the pen, we hit the streets like gorillas Knuckles scrape across the concrete, we on the hunt to get mo' scrilla With Thee Undatakerz, monster like Godzillas on the mic You wanna see us, you might die, whether day or night Now scatter the light, but we still come out when it's dark Vampires stalk the streets, alleys of L.A. to New York (Central Park, what?)

[Chorus]

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