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## Reamonn

## "Tonight feat Michalis Xatzigiannis"

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She never took the train alone she hated being on her own

She always took me by the hand and say she needs me  $\hat{l}_1\hat{l}_2\hat{l}_1\hat{l}_2\hat{l}_3\hat{l}_4$ 

 $\| \hat{\mathbf{E}} \| - \hat{\mathbf{I}} \frac{1}{2} \|_{H} \| \hat{\mathbf{E}} \|_{H} \| - \hat{\mathbf{E}} \|_{H} \| + \hat{\mathbf{I}} \|_{H} \| + \hat{\mathbf{I}}$ 

And then night becomes the day and there's nothing left to say

If there's nothing left to say then something's wrong

 $\hat{I} \hat{E} \hat{R} \hat{I}_{4} \hat{I}_{\mu} \hat{I}_{\mu} \hat{I}_{1} \hat{I}_{4} \hat{I}_{\mu} \hat{I}_{5} \hat{I}_{\mu} \hat{I}_{5} \hat{I}_{5}} \hat{I}_{5} \hat{$ 

$$\begin{split} \hat{l} \; \hat{l} \neg \hat{l} &\frac{1}{2} \hat{l}_{\parallel} \hat{l} \hat{l}_{\parallel} \hat{$$

Oh tonight you killed me with your smile so beautiful and wild so beautiful

ΣήμÎμÏ∏α μÎμ σκότωσÎμÏ, ξανά Î¼ÎμÏ"ά αΪ€ΪŒ δυο φιλιά Î¼Îμ Ï€ÎθανÎμÏ, ξανά

Through the darkest night  $||f||^2 = \|f\|^2 \|f\|^$ 

Oh tonight  $||f|| \otimes ||f| \otimes ||$ 

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