

Andrews Sisters, The "Boogie Woogie Bugle Boy"

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(Don Raye/Hughie Prince)

He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the top man at his craft
But then his number came up and he was gone with the draft
He's in the army now, a-blowin' reveille
He's the boogie woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down because he couldn't jam
The captain seemed to understand
Because the next day the cap' went out and drafted a band
And now the company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B

A-toot, a-toot, a-toot-diddelyada-toot
He blows it eight-to-the-bar, in boogie rhythm
He can't blow a note unless the bass and guitar is
playin' with 'im
He makes the company jump when he plays reveille
He's the boogie woogie bugle boy of Company B

He was some boogie woogie bugle boy of Company B
And when he plays the boogie woogie bugle he was
busy as a "bzzz" bee
And when he plays he makes the company jump eight-
to-the-bar
He's the boogie woogie bugle boy of Company B

Toot toot toot-diddelyada, Toot-diddelyada, toot-toot
He blows it eight-to-the-bar
He can't blow a note if the bass and guitar isn't with 'im
ha-ha-hand the company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B

He puts the boys to sleep with boogie every night
And wakes 'em up the same way in the early bright
They clap their hands and stamp their feet

Because they know how he plays when someone gives
him a beat
He really breaks it up when he plays reveille
He's boogie woogie bugle boy of Company B

Dat-da da-do-do da-dup
Dat-da da-do-do da-dup
Dat-da da-do-do da-dup
Dat-da da-do-do da-dup
ha-ha-hand the company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B

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