

Ray Davies

"That Old Black Magic"

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That old black magic has me in it's spell
That old black magic that you weave so well
Those icy fingers up and down my spine
That same old witchcraft when your eyes meet mine

That same old tingle that I feel inside
and then that elevator starts it's ride
And round and round I go, up and down I go
like a leaf that's caught in the tide

[Ray's dialog continues...]
I think my mother was right.

Later on, later on Dave and I took our own records into
the front room
and played early guitar heroes like Chet Atkins, Chuck
Berry,
Duane Eddy and James Burton, Charlie Christian and
Leadbelly.
But to me the greatest of all these guitar players was a
blues man from
Chicago called Big Bill Broonzy. We played all of these
records,
constantly, on that radiogram.

When Dave and I had our first rehearsals with our
school skiffle group,
all those rehearsals took place in that same front room.

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