

## Ray Davies "My Big Sister (Dialogue)"

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I come from a very large family. I've got five older sisters, yes, five.

But it was wonderful to be the only boy in a family of girls.

Life was paradise, until one day my mother surprised everybody,

including my father I think, and at the ripe old age of 45 she gave birth

to another baby boy. And his name was David.

But it's the sisters. You see, our older sisters played all of their

beebop records on the radiogram in the front room where we lived.

The front room. It was the center of our world, because that's where we

held all of our family parties. Any excuse for a party, really.

Weddings, birthdays, funerals, you name it. A party would take place

in the front room.

But it was my big sisters. You see, they put on records by pop idols of

their generation. People like Johnny Ray and Perry Como.

The girls did all the latest dances with their most recent boyfriends.

And it's interesting to note that the dances they did resembled the

various boyfriends. They did the creep, the smooch, the boogie woogie,

jive, right down to early rock 'n roll.

Now, my big sister had a certain record and my mother refused to have

this record played in the house, because, according to mum, it had

sexy lyrics. But whenever mum was out of the house, my sister would

entertain her boyfriend in the front room and my young accomplice,

David, remember him?, he'd get the record in question  
and put it on  
the radiogram and I looked through the key hole into  
the front room  
to see how my sister was doing, and at the appropriate  
moment  
I'd turn up the volume and the whole house would throb  
to these  
sexy subversive lyrics.

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