

**Elena Kamburova**

**"Dž, Ń Ń, D<sup>3/4</sup>Ń, D>D<sup>3/4</sup>D<sup>1/2</sup>D<sup>3/4</sup>D<sup>1/2</sup>Ń D°D<sub>3</sub>D<sup>1</sup>Ń, ŃfD<sup>1/4</sup>D°D<sup>1/2</sup>"**

Visit "[Dž, Ń Ń, D<sup>3/4</sup>Ń, D>D<sup>3/4</sup>D<sup>1/2</sup>D<sup>3/4</sup>D<sup>1/2</sup>Ń D°D<sub>3</sub>D<sup>1</sup>Ń, ŃfD<sup>1/4</sup>D°D<sup>1/2</sup>](#)" on [MotoLyrics.com](http://MotoLyrics.com)

D DμŃfD¶DμD»D<sub>3</sub> D<sup>2</sup>Ń< D<sup>1/2</sup>Dμ D±Ń<D»D<sub>3</sub> D<sup>2</sup> D>D<sup>3/4</sup>D<sup>1/2</sup>D<sup>3/4</sup>D<sup>1/2</sup>Dμ, Ń Ń Ń€?  
 D'Ń<Ń,ŃCE D<sup>1/2</sup>Dμ D<sup>1/4</sup>D<sup>3/4</sup>D¶DμŃ,,

D D°D<sup>2</sup>DμŃ€D<sup>1/2</sup>D<sup>3/4</sup>, D<sup>2</sup>Ń< D¿Ń€D<sup>3/4</sup>Ń Ń, D<sup>3/4</sup> D·D° D±Ń<D»D<sub>3</sub>  
 DŸD<sub>3</sub>D°D°D'D<sub>3</sub>D»D»D<sub>3</sub>, D“D°D<sup>1</sup>D'-DŸD°Ń€D°,  
 D¿D<sub>3</sub>Ń, D<sub>3</sub>, DφŃ€D°Ń,,D°D»ŃCED<sup>3</sup>D°Ń€-D¿D°D<sup>2</sup>DμŃ€.

D DμŃfD¶DμD»D<sub>3</sub> D<sup>2</sup>Ń< Ń Ń, D<sup>3/4</sup>D<sup>3/4</sup> D<sup>1/2</sup>Dμ D¿Ń€D<sup>3/4</sup>Ń...D<sup>3/4</sup>D'D<sub>3</sub>D»D<sub>3</sub>?

Dž, Ń Ń, D<sup>3/4</sup>Ń, D»D<sup>3/4</sup>D<sup>1/2</sup>D<sup>3/4</sup>D<sup>1/2</sup>Ń D°D<sub>3</sub>D<sup>1</sup>Ń, ŃfD<sup>1/4</sup>D°D<sup>1/2</sup>,  
 DžD<sup>1/2</sup> D¿Ń€DμD<sup>2</sup>Ń€D°Ń%°D°DμŃ, D<sup>3</sup>D<sup>3/4</sup>Ń€D<sup>3/4</sup>D' D<sup>2</sup> D'DμD±Ń€D<sub>3</sub>,  
 D“D'Dμ D'D°D<sup>1/4</sup> Ń€D°D·D<sup>2</sup>D<sup>3/4</sup>D'Ń Ń, D¿D<sup>3/4</sup> D'D<sup>3/4</sup>D<sup>1/4</sup>D°D<sup>1/4</sup>  
 D DμD<sup>2</sup>D<sup>3/4</sup>D·D<sup>1/4</sup>ŃfŃ, D<sub>3</sub>D<sup>1/4</sup>Ń<Dμ D°D<sup>3/4</sup>D<sup>1/2</sup>Ń Ń, DμD±D»D<sub>3</sub>.  
 Dž, Ń Ń, D<sup>3/4</sup>Ń, D»D<sup>3/4</sup>D<sup>1/2</sup>D<sup>3/4</sup>D<sup>1/2</sup>Ń D°D<sub>3</sub>D<sup>1</sup>Ń, ŃfD<sup>1/4</sup>D°D<sup>1/2</sup>,  
 D' D<sup>1/2</sup>DμD<sup>1/4</sup> D¿DμŃ€DμD¿ŃfŃ, D°Ń,ŃCE Ń, D°D° D<sup>1/2</sup>DμŃ, Ń€ŃfD'D<sup>1/2</sup>D<sup>3/4</sup>  
 DšŃfD¶D<sup>3/4</sup>D<sup>1</sup> D°D°Ń€D<sup>1/4</sup>D°D<sup>1/2</sup> D<sub>3</sub> Ń D<sup>2</sup>D<sup>3/4</sup>D<sup>1</sup> D°D°Ń€D<sup>1/4</sup>D°D<sup>1/2</sup>,  
 DŸŃ€D<sub>3</sub>Ń±DμD<sup>1/4</sup>, D±Ń<D<sup>2</sup>D°DμŃ, D<sup>3/4</sup>D±D<sup>3/4</sup>ŃžD'D<sup>1/2</sup>D<sup>3/4</sup>.

D'Ń<Ń,ŃCE D<sup>1/2</sup>Dμ D<sup>1/4</sup>D<sup>3/4</sup>D¶DμŃ,, D<sup>1/4</sup>D<sub>3</sub>D»D<sup>3/4</sup>Ń€D'Ń<,  
 D Dμ D'DμD»D°D<sup>1</sup>Ń, Dμ D<sup>2</sup>D<sub>3</sub>D',  
 DšŃ, D<sup>3/4</sup> D<sup>1/2</sup>Dμ D¿D<sup>3/4</sup>D<sup>1/4</sup>D<sup>1/2</sup>D<sub>3</sub>Ń, Dμ D”D<sub>3</sub>D°D°DμD<sup>1/2</sup>Ń D°  
 D<sub>3</sub>D»D<sub>3</sub> D”D¶DμŃ€D<sup>3/4</sup>D<sup>1/4</sup>D°.  
 DŸD<sub>3</sub>D°D°D'D<sub>3</sub>D»D»D<sub>3</sub>, D“D°D<sup>1</sup>D'-DŸD°Ń€D°,  
 D D°D°D<sup>3/4</sup>D<sup>1/2</sup>DμŃ† D'DμD<sup>1</sup>D°DμŃ€-D¿Ń, Ń€D<sub>3</sub>Ń,,  
 DŸŃ€D<sup>3/4</sup>Ń...D<sup>3/4</sup>D'D<sub>3</sub>Ń, Dμ, D'D¶DμD<sup>1/2</sup>Ń, D»ŃCED<sup>1/4</sup>DμD<sup>1/2</sup>Ń<,  
 D~ D±ŃfD'ŃCEŃ, Dμ D°D°D° D'D<sup>3/4</sup>D<sup>1/4</sup>D°.

Dž, Ń Ń, D<sup>3/4</sup>Ń, D»D<sup>3/4</sup>D<sup>1/2</sup>D<sup>3/4</sup>D<sup>1/2</sup>Ń D°D<sub>3</sub>D<sup>1</sup>Ń, ŃfD<sup>1/4</sup>D°D<sup>1/2</sup>,  
 D DμD¿D<sup>3/4</sup>D<sup>2</sup>Ń, D<sup>3/4</sup>Ń€D<sub>3</sub>D<sup>1/4</sup>Ń<D<sup>1</sup>, Ń D°D°D¶DμD<sup>1/4</sup> D¿Ń€Ń D<sup>1/4</sup>D<sup>3/4</sup>,  
 DšD°D°D'D»Ń Ń,,Ń€D°D<sup>1/2</sup>Ń†ŃfD·D° D D<sup>3/4</sup>Ń, Ń€-D”D°D<sup>1/4</sup>,  
 DšD°D°D'D»Ń Ń D¿D<sup>3/4</sup>D<sup>1/2</sup>Ń†D° D±ŃfD'D·D<sub>3</sub>Ń D<sup>1/4</sup>D°.

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