

Eleana Papaioannou

"Apotheoste Ton"

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$$\begin{aligned} & \hat{t} \hat{t}^\dagger \gg \hat{t} \gg \hat{t}_G \quad \hat{\Pi}^{1/2 \pm} \hat{t}^\dagger \quad \hat{t} \hat{t}^\dagger \hat{t} \dots \quad \hat{t} \hat{t}_G \hat{t} \dots \quad \hat{t} \cdot \hat{t}^{1/4 \pm} \hat{t}_G \hat{t} \dots \\ & \quad \hat{t}^{3/4 \pm} \hat{t}^\dagger \hat{t}^\dagger \hat{t} \hat{t}^{1/2 \pm} \hat{t}_G \hat{t}^{1/2} \hat{t}^\dagger \quad \hat{\Pi} \hat{t} \hat{t}_G \hat{t}^\dagger, \hat{t} \hat{t}^\dagger \\ & \quad \hat{t}^{1/2 \pm} \hat{t}_G \hat{t}_G, \hat{t} \hat{t}_G \hat{t} \dots \quad \hat{\Pi} \quad \hat{t} \hat{t} \hat{t}_G \hat{t}^\dagger, \hat{t} \hat{t}^\dagger \\ & \quad \hat{t} \hat{t}^\dagger \hat{t} \hat{t} \gg \hat{t} \hat{t} \cdot \hat{t} \hat{t} \hat{t}^{3/4 \pm} \hat{t} \hat{t}^\dagger \gg \hat{t} \hat{t} \hat{t} \end{aligned}$$
[illegible][illegible]

İſi İµİŒİfİ,İµ İŒİ»İ±İ,İ±İ»İ-İ,İ İfİµ İ¼İİ½İ±
 İİŒİfİ,İµ İfİµ İ°İµİİ½İİ½ İ¼İİ±İ-İİµİİ± İ°İ± İİİ-
 İ,İ± İİ°İfİ± İŒİ»İ± İ°İ İ±İ, İİİ,İ±İ½İµ İİ¼İ±
 İ³İİ± İ,İİ½ İ±İ³İ-İŒİ İŒİİ... İ±İ°İŒİ¼İ± İŒİİ½İ-
 İfİ± İ¼İİ±İ±İİ İİİ

$$\hat{I}^{\dagger} \hat{I} \in \hat{\mathcal{L}}_{\hat{\mu} \check{Z} f \bar{I}, \hat{\mu} \bar{I}, \hat{\mathcal{L}}_{1/2} \dots}$$
[illegible][illegible]
$$\hat{I} \in \hat{\mathcal{L}}; \hat{I} \hat{\mu} \hat{Z} \hat{f} \hat{I}, \hat{\mu} \hat{I}, \hat{\mathcal{L}}; \hat{I}^{1/2} \dots$$

