

DJ OZMA
"I RAVE U"

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(Are you ready?)

ā —ā Ÿā „lā —ā Ÿā „lā —ā Ÿā „!
 ă ˆā ˆā,ă,%ă ˆā —ā Ÿā „!

ā —ā Ÿā „lā —ā Ÿā „lā —ā Ÿā „!(Yoshi-koi!!)
 ā >ā ˆā,,ā,%ā <ā —ā Ÿā „!(Dos-koi!!)
 ä»Šăœă,,ă,%ă <ă —ă Ÿă „!(Hatsu-koi!!)
 ā,ªăf©ă Šă, ā ‡ă ˆă —ă Ÿă „!

æ—¥æ·œã ˜ãf ăf^aăf ăf^a(Yoshi-koi!!)
æœˆæ·œã ˜ãf©ăfˆăf©ăfˆ(Dos-koi!!)
ç «æ·œæ—¥ã ˜ãfçăf†ăfçăf†(Iro-koi!!)
æ°ˆæ·œã ˜ã ©ã †ã §ã —ã,†ã †?
æœˆæ·œã ˜ãfˆã,¥ăf^aăf£ăfˆã,¥ăf^aăf£ăf^aăf£(Yoshi-koi!!)
é†ˆæ·œã ˜ã,çã,²ã,çã,²(Dos-koi!!)

åœÿç”ã ¯é°»ã ®æ—¥(Batchi-koi!!)

ç†±ã „!!ãf¤ãf ã,¤!!é–“é •ã „ã ºã „!!

$$\begin{array}{ccccc} \tilde{a}, \tilde{a}f^3\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} \\ \tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f^3\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f^3\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f^3\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \tilde{a}, \tilde{a}f^3\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} \end{array}$$
$$\begin{array}{ccccc} \tilde{a}, \tilde{a}f^3\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \oplus & \tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \oplus & \\ \tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a} & \oplus & \tilde{a}, \tilde{a}f^3\tilde{a}, \tilde{a}f\tilde{c}\tilde{a}, \tilde{a}f^3\tilde{a}! & & \end{array}$$
$$\begin{array}{c} \tilde{a}f\odot\tilde{a},\boxtimes\tilde{a}f\odot af\odot\tilde{a}f\odot\tilde{a}f\odot\tilde{a},\boxtimes\tilde{a}f\odot\tilde{a}f\odot\tilde{a}f\odot\tilde{a}f\odot\tilde{a},\boxtimes\zeta,|! \\ \tilde{a}f\odot\tilde{a},\boxtimes\ae^{\mathfrak{a}}! \\ \tilde{a}f\odot\tilde{a},\boxtimes\tilde{a}^{\mathfrak{a}}\tilde{a}^{\mathfrak{a}}\sim\tilde{a},\quad\sim! \end{array}$$
$$\begin{array}{c} \tilde{a}f\odot\tilde{a},\blacksquare\tilde{a}f\odot\tilde{a}f\odot\tilde{a}f\odot\tilde{a}f\odot\tilde{a},\blacksquare\tilde{a}f\odot\tilde{a}f\odot\tilde{a}f\odot\\ \tilde{a}f\odot\tilde{a},\blacksquare\zeta_{\circ}!!\\ \tilde{a}f\odot\tilde{a},\blacksquare\ae^{\circ a}!\\ \tilde{a}f\odot\tilde{a},\blacksquare\tilde{a}^{\circ a}\tilde{a}^{\circ a}\sim\tilde{a},\quad\sim! \end{array}$$

ã ^ãf¼?ä½•ã ã,Œ?è¶...æ¥½ã —ã „!

ã —ã Yã „lã —ã Yã „lã —ã Yã „!

ä¿°é ” è¶...è‡³ç”±!

ä¿°é ” è¶...ç„|æ•µ!

ä¿°é ” è¶...ãf•ãf³ãf•ãf•ãf³ãf•ãf•ãf³

ç†±ã „!ãfªãf ã „!é—“é •ã „ã ºã „!!

Na-Na-Na-NaNaNa-Na-Na-Na

Na-Na-Na-NaNaNa-Na-Na-Na

Na-Na-Na-NaNaNa-Na-Na-Na

Na-Na-Na-NaNaNa

ã ^ãf¹⁄₄?ã¹⁄₂•ã ã,Œ?è¶...æ¥¹⁄₂ã —ã „!

ã ^ãf¹⁄₄?ã¹⁄₂•ã ã,Œ?è¶...æ¥¹⁄₂ã —ã „!

ã ^ãf¹⁄₄?ã¹⁄₂•ã ã,Œ?è¶...æ¥¹⁄₂ã —ã „!

ã ^ãf¹⁄₄?ã¹⁄₂•ã ã,Œ?è¶...æ¥¹⁄₂ã —ã „!

ã ¯ã ãf¹⁄₄?ã¹⁄₂•ã ã,Œå‡ºå £å ‘ã “ã †!

ã ¯ã ãf¹⁄₄?ã¹⁄₂•ã ã,Œå‡ºå £å ‘ã “ã †!

ã,^ã †ã “ã æ—¥æœ¬ã ,ã „ã,%ã £ã —ã,f~ã „!

ä¿°é ”ã „ã ºã §ã,,ã,®ãf³ã,®ãf©ã,®ãf³!

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