Brandy F/ Tamia, Gladys Night, Chaka Khan ''Chamber Music''

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[Kung Fu sample]

I must tell you that the Clan is a danger to the public but still for many men just to hear of the name fills them with hate and loathing But why? They've never harmed anyone I'm afraid they did *beat drops*

In the past there's something that they would like to forgive

First, I'll tell you about their style, planned techniques The main style "Shaolin Finger Jab!"

[RZA (Method Man)]

Yo..

sounds of fighting
(Uh-huh)

[Kung Fu Sample]

We are watchin your whole group

You been busy here

Around the clock, all we need is your orders to move

Met a lot of crosses last night

Young and old!

You been busy here

I respect that!

[Method Man (Raekwon)]

Yeah, (Eh yo), yeah

Chamber Music fuckin the party up-in (Yo)

Come on! You know what it is

(Thou must part seis all the time, kids)

(Eh yo, eh yo, eh yo) We're back!

[Raekwon]

Peep The Jump Off, ain't nothin sweet, get dumped off Frontin like you won't get deaded and bumped off Drastic son, master guns that'll run up in plastic ones and then go, crash in the slums One tight army, Few Good Men that'll rep Invade your strongarm', Prince of Wales swimmin on

feet

Props in sales, all yellow L's, cops sleepin on nails
Niggaz get realer than real, yo
Flash the brown, last time was crowned
All navy Woolridge, Wu kicks, movin them pounds, yo
Last on niggaz, great adventures of my niggaz
and cast out pictures, sendin a rash out the kitchens
Like the wind, invite the grin, watch niggaz rewrite the
trend

Wu niggaz did it again, yo Unhighly, octane, die cast metal frame Lame, let another man heat handle beef

[Chorus: Method Man] Chamber Music fuckin the party up-in Chamber Music fuckin the party up-in

[GZA]

Yo, spark the intro, relevant info Load up the keyboard, 105 tempo Most heated battles, I've blasted MC's Some said that the bullets flew by like angry bees Wu entered on the level, then we would wait and listen While one flashed metal, eight calculate position The world snapped, once we combined our rap Drastic measures, priceless treasures on Nap' Our swords swing, windchill Mount Aerie Native plant standin' on the tall-grass prairie Snares and kicks, off the project bricks It's no act the producer played the role with drumsticks The warning came unnoticed, it's like the shot "On the Dock of the Bay" that slayed Otis, the Nine-Lotus Each one adjust to his own environment Formulate this great LP, a hundred rounds spent Niggas bent on a fruitless search for nourishment They long for this proper guidance encouragement

[Chorus 2X]

[Method Man]

It be The Lost Tribe, 7 Days locked in the dungeon Foamin at the mouth, mad dog in this production The Uncontrolled Substance got me spittin up nuff bars, disgustin

The last temptation of the son of David Ruffin Hold my mic sideways when bustin On Judgement Day runnin thru Hell, yellin and cussin at MC's in my circumfrance, y'all niggaz hand-cuffin these hoes and ain't read them they rights or nothin Keep lustin, yea, and I'ma a keep hustlin

with Chamber Music fuckin the party up-in You know me, everytime you kiss that hoe you blow me You blow trial trin to walk a mile in my Sauconys

[Chorus 2X]

[Masta Killa (Method Man)]
(AHHHH!!!!)
We just touched down, Wu shuttle, private jet
Stepped off the plane, the world wept
Roll with the Witty Unpredictable
Talent All Natural, rock with the bangles of hip-hop
Mathematical imperial manifestation of greatness
Make wizes scream and shout at the top of their breath
essence
Captured on tape is precious, bless mic pure defness
Awaken from you sleep mistake
When the God bring rain, hail, snow to the earthquake!
echoes

[Chorus 2X]

[Kung Fu sample] You've been busy Are you mastered? {*Repeat 3x*} You've been busy here..

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