

A Cinema In Buenos Aires

"26 July 1952"

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A Cinema In Buenos Aires, July 2
lyrics by Tim Rice, music by Andrew Lloyd Webber

(An audience is watching a less than distinguished movie.
[In both the original London and New York productions of
EVITA, a clip from one of Eva Peron's own movies was used].
The soundtrack dialogue is in Spanish, the music melodramatic.)

(Julieta:) Carlos.

(Carlos:) Julieta, mi querida Julieta.

(Julieta:) Carlos, no tendras que haber venido.

(Carlos:) Julieta, ni un millar de soldados me puede detener.

(Julieta:) Pero es peligroso, mi padre te arrestar.

(Carlos:) Tena que venir.

(Julieta:) ?Carlos!

(Carlos:) Hasta este momento, mis labios no han osado murmurar
la palabra amor.

(Julieta:) Carlos.

(Carlos:) Y mucho ms que eso, mi ser todo vibra de deseo.
?Qu fue eso? Algo se movi en el balcn de tu padre. Si fuera ese truhn de Rodolfo, juro que mi espada no
permanecer en su vaina.

(Julieta:) ?Carlos, ten cuidado! Te quiero, Carlos, te

quiero.

(Suddenly the film grinds to a halt. The people in the cinema begin to protest but are silenced by an announcement.)

(The Voice of the Secretary of the Press:)
It is my sad duty to inform you that Eva Peron, spiritual leader of the nation, entered immortality at 8: this evening.

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