

The Jackson 5

"Moving Violation"

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(SIREN INTRO)

(CHORUS ONE)

BACKGROUND:(OOH, OOH)

MICHAEL: MOVIN' VIOLATION

BACKGROUND:(MOVIN' VI-O-LA-TION. YOU BEEN MOVIN'.)

MICHAEL: YOU RAN A STOP SIGN, MOVIN' VIOLATION

BACKGROUND:(AAH! MOVIN' VI-O-LA-TION.)

MICHAEL: WHEN YOU GAVE HIM WHAT WAS MINE,
MOVIN' VIOLATION

BACKGROUND:(GAVE HIM WHAT WAS MINE)

BACKGROUND:(MOVIN' VI-O-LA-TION. YOU BEEN MOVIN'.)

MICHAEL: AIN'T NOTHIN' YOU CAN SAY, MOVIN'
VIOLATION.

BACKGROUND:(AAH! MOVIN' VI-O-LA-TION. GAVE YOUR
LOVE AWAY)

MICHAEL: I PUT YOU BEHIND THE WHEEL
AND YOU DROVE ME OUT OF MY MIND...

JERMAINE: YOU'VE BEEN CARELESS WITH MY LOVE.

MICHAEL: HURT ME A THOUSAND TIMES...
AND THAT'S A-

(CHORUS TWO)

MICHAEL: MOVIN' VIOLATION

BACKGROUND:(MOVIN' VI-O-LA-TION-YOU BEEN
MOVIN'-AAH!)

JERMAINE: YOU RAN A STOP SIGN.

MICHAEL: MOVIN' VIOLATION.

BACKGROUND:(MOVIN' VI-O-LA-TION)

JERMAINE: WHEN YOU GAVE HIM WHAT WAS MINE

MICHAEL: MOVIN' VIOLATION. YOU RAN A RED LIGHT.

BACKGROUND:(MOVIN' VI-O-LA-TION-YOU BEEN
MOVIN'-AAH!)

MICHAEL: MOVING VIOLATION.

BACKGROUND:(MOVIN' VI-O-LA-TION. LET HIM HOLD
YOU TIGHT!)

MICHEAL: GIRL I'M A WITNESS...
GIRL I'M A WITNESS...

BACKGROUND: (OH!)

MICHEAL: OH, I PLACED YOU HIGH ABOVE THE REST.
I GAVE YOU MY, MY VERY BEST.
JERMAINE: BUT YOU PLAYED A GAME.
MICHAEL: IT WAS JUST AN ACT! YOU GAVE YOUR LOVE-
ALL: WHEN I TURNED MY BACK!

BACKGROUND: OH!

MICHAEL: YOU PUSHED ME PAST MY LIMIT.
BACKGROUND:(AH-BACK-BACK. PUSHING ME BACK,
PUSHING ME BACK)
MICHAEL: MORE THAN A HEART CAN STAND.
BACKGROUND:(AH-BACK-BACK. PUSHING ME BACK,
PUSHING ME BACK)
MICHAEL: BUT I SAW YOU STANDING THERE-
BACKGROUND:(YES I DID NOW...)
MICHAEL: GIVING HIM YOUR HAND...
JERMAINE: YOU GAVE HIM YOUR HAND!
MICHEAL: AND THAT'S A MOVIN' VIOLATION!

(CHORUS THREE)

BACKGROUND:(MOVIN' VI-O-LA-TION-YOU BEEN
MOVIN'-AAH!)
MICHAEL: YOU SHOULD HAVE READ THE SIGN, MOVIN'
VIOLATION. WHEN YOU GAVE HIM WHAT WAS MINE,
MOVIN' VIOLATION.
BACKGROUND:(STOP, RED LIGHT...)
MICHAEL: YOU SHOULD HAVE MADE HIM STOP!
BACKGROUND:(STOP, RED LIGHT...)
MICHAEL: OOH, RED LIGHT!
BACKGROUND:(STOP, RED LIGHT. MOVIN' VI-O-LA-TION.
YOU BEEN MOVIN'.)
MICHAEL: YOU SHOULD HAVE MADE HIM STOP.
BACKGROUND:(STOP, RED LIGHT. MOVIN' VI-O-LA-TION.
YOU BEEN MOVIN'.)
MICHAEL: SAID, "THERE'S A RED LIGHT!"
BACKGROUND: (STOP, RED LIGHT. MOVIN' VI-O-LA-TION.
)
MICHAEL: SHOULD HAVE MADE HIM PUT ON BREAKS...
BACKGROUND:(YOU BEEN MOVIN'-STOP)

MICHEAL: OOH, IT'S A MOVIN' VIOLATION. YOU
SHOULD'A READ THE SIGN.
MOVIN' VIOLATION. WHEN YOU GAVE HIM WHAT WAS

MINE. OH!

BACKGROUND:(STOP, RED LIGHT. MOVIN' VI-O-LA-TION.)

MICHAEL: YOU SHOULD'VE READ THE SIGN.

BACKGROUND:(YOU BEEN MOVIN'. STOP, RED LIGHT. MOVIN' VI-O-LA-TION.)

MICHAEL: YOU RAN A RED LIGHT...

BACKGROUND:(YOU BEEN MOVIN'. STOP, RED LIGHT. MOVIN' VI-O-LA-TION.)

YOU BEEN MOVIN'. STOP, RED LIGHT. MOVIN' VI-O-LA-TION.)

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