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# Alkaholiks, The "Hit And Run"

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## [J-Ro]

I pull up to front with a smash to the ground black duly Niggaz in the street gettin wild and unruly Digga B was in the front so he let me through the door I never get frisked so I pack a forty-four Straight to the bar, can I get a rum and coke? The whole club was filled with the indo smoke E-Swift was scratchin, Tash was hoe catchin I had the latest fashion but my shit wasn't matchin So King Tee was baggin, the nigga Threat was braggin Bout his brand new, baby boo, fiendin with the rag in Lorenzo's, but anyway, them hoes was deep Peep, E-Swift shoe em how we creep

#### [E-Swift]

Check you out, yeah you baby, up against the wall Here's a dollar ten rum and coke, heavy on the alcohol Starin at your chest, and I can only guess Lord have mercy what's up under that Adidas dress Yo shortay, you're lookin kinda nice Stick around and watch us rock the mic device She gave me this look like she was puzzled or troubled I don't think I'm large so she didn't bust my bubble It's the Liks baby where your girlfriends at She said they got thrown out tryin to sneak in the back No sweat, I'll go out and get em Hooked it up for Noid and Tash to get with em Now we on stage stop the mic from back-feedin Got the three hoes in the front row chillin That's how it be when you play high post Cause all I wanna do is tap that ass and get ghost

#### [Xzibit]

This is how I roll it, I met her at a club last week It was this fly ass freak, I didn't sleep, I got the digits, laid back

Coolin at the crib one day

I think I'll call her, we're talkin on thephone for half an hour

I finally ask her can a nigga come through She talkin bout she ain't dressed I said "Cool, I'm still comin over"

I get there, she's chillin in some undies and a robe Ice cold, forty down in the freezer
And roll up blunts at my leisure, I play like I believe her
How she tellin me she ain't no skeezer
An hour later I was breakin her off
in each and every position that you can ever put a bitch in

I got up and then I washed my shit
Alright bitch, word got her rings then I split
Yeah back to the shade, so I can get my lounge in
effect

Xzibit keep the hoes in check, so check

Chorus: Repeat 2X

All I really wanna do
Is tap that ass 'fore the night is through
All I really wanna do
Is tap that ass and get ghost with the cash

#### [J-Ro]

I was drunk as hell-est, I begin to bill for my pray the club reminded me of whylin at the Bush back in the day

That's when I seen her, the freak from the diner Her name was Nina, or Tina, or was it Regina Fuck it, the bitch with the tipple bitties and the boomin bass

I said my name is big game all in her face
I said for what it's worth, I'm the best on earth
Kickin folls off my turf since the day of my birth
I got a pocket full of money do you wanna help me
spend it

Can I get in your backfield like Cornelius Bennet
She said, "Mmm, J-Ro yeah!
Just let me know the time and I'll be there"
I said, "I'm drunk, tired, hoe, for heaven's sake
Let's go to Larry Parker's for a burger and a shake"
We got to the place I started stuffin my face
Not a bid did I waste, cause it was good to the taste
I didn't wanna get stuck so I said, "What the heck
I left my money in the truck so won't you pick up the

And the next move, you might think it's tasteless But I gave her a tip and got ghost with the waitress

### [Xzibit]

We rip shows, and hoes drop clothes backstage it's funny

The shit bitches do for money

Only jockin on a nigga with his name in lights
I'd rather kickback relax and play the shades real tight
Yo last time, caught it with this fresh-ass hooker
Kept runnin her mouth about what it last meant to her
I said, "Look hon, all I gots is blunts, forties
A couple of brothers cause I don't know the kids before
me

You're trippin." Dip into the streets to chill Nigga these days, I'm gettin PJ's, on the freeways It's lovely, I get home, blaze up another drink of somethin kinda stronger, to make the funk last longer

Yo, it's the one and only who welp the bitches Thinkin they got me but yo they gettin they-self I'm a bomb like the stealth, and hit way up above your wealth

You felt the vibe when I tapped that ass

Chorus

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