

## The Fall

### "The Mixer"

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Mixer, this close to me  
who turns his head  
and smiles at me.  
And I'm so glad  
to be on my salary.  
The mixer  
In Espanol restaurants  
the people downstairs they glare  
The mixer sweats  
In comic type a letters  
The voices are saying  
Clap, clap  
The mixer  
sweats  
The mixer sweats  
The mixer of Jamaican origin  
Born, raised in the US\*  
observes the Victorian prayer  
Clap, clap, clap  
Clap, clap  
The BLBDS is overeasiness on the carpets  
And the mixer sweats.  
[First equipment line]  
[Second equipment line]  
The mixer is close to me  
He turns his head  
and smiles at me\*\*  
[spoken] 'It possesses the sort of [?] microphone with  
RDI [?] pickup  
pattern  
It can produce broad responses, hi-fidelity quality, no  
feedback and no  
howling etc. We can express good sound of your voice,  
an excellent  
melody orchestra, a self-contained filter control,  
explosive breath  
sounds, controlled explosive breath sounds ..... wind  
noises, in  
different locations....'  
Mixer sweats  
\* [In the Peel session version, US is replaced by South

Yorkshire --Ed.]

\*\* [In the Peel session version this line is His face is  
looking / over  
at the Insect Posse --Ed.]

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