

## Propaganda

# "I Would Very Much Like To See What Happened In Oka In 1990 Happen Everywhere"

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The best thing i ever saw on tv  
Was that S.Q. (Securite Quebec) cop catching a bullet  
with his teeth.  
Condolence, Mme. Canadiana, but your husband was a  
fucking (stuck) pig.  
But this song's not about some romantic account of  
history.  
It's not about martyrs or mythos or heroes or burnings-  
in-effigy.  
It's about a native kid flipping her lid  
Just trying to keep some self-respect intact.  
It's about an Oka the size of a fist in resistance  
And a will to fight back...  
And the girls at work, they still deny their racism.  
They claim tolerance for all.  
But it seems the degree of (only) racial slurs  
Is their gauge (and it defines tolerance as hate).  
And there's 27 million "girls-at-work" here.  
Imagine fighting that for 500 years.  
And golly-gee! How valient!  
How the white oppressor makes allowance  
For calculated gestures of insurgence  
(all tightly tethered to their purses/purpose).  
Oka had this orchestra(tion) aborted.  
Oka fucked their rules to choose a future self-  
determined  
And I, for one, support it..  
...and the smartest thing i think i ever said:  
"if a Kevin Kostner Kavalry is your means to their end,  
Then the struggle is dead".  
Why do we pretend that our approval is upon what they  
depend?

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