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Project Wyze "Dead Love"

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Excuse me Mr. Coban, I just want a chance to speak I don't mean to annoy you, bother you, or disturb you while you sleep

I admire you what you did, cause you wrote music from vour heart

the media labeled the grunge, but I just labeled it art. I feel we are in the same boat from what I see or where I stand

they try to label this rap/rock, which is two poets in a rock band.

If I could travel back in time and carry out one simple plan,

I would transform into your shotgun and I'd make that trigger jam.

It's not the fact you sold millions of units you turn music into a movement Seattle become the blueprint so I try to carry the voice of a thousand teen spirits your memory lives on through your songs, thoughts, and lyrics.

If I could live through you for just one day of my life of my dead love If I could hold on to just one memory of my dead love if I could paint a picture like a portrait that you left behind for the world to see of my dead love If I could hold on to For just one day of my life dedicated to my dead love

Excuse Mr. Bruce Lee if I could have a moment of your time

I just want to share some thoughts, that been going on in my mind

see you're like a combination of honor, passion, and glory

I gotta tell you I've been inspired of your entire life

story

you prove to the world the size of a man doesn't matter it's the strength of the mind that makes one a "true master"

I read every chapter that surrounds you with mysterious death

I mean we all going to die someday at least you die without regrets

You left us with a collection a beautiful introspection

I study your philosophy and use it towards my profession

So when I chase my hopes

I just read one of your quotes

There always be a part of my life like music notes

Farewell to the Dragon

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From the lyrics of John Lennon

the spirit of Bob Marley

the mind of Amen Dasa

the personality of Chris Farley

the voice of Janis Joplain

the comedy of Andy Coughman

the raising star of Regge Lewis

before he collasped on the court in Boston

the genius of Randy Rhodes

the way he play, the way he taught

the hands of a pioneer

the boogie down productions of Scott Larock

from the future of Big Al

to the love of Sid and Nancy

the national hero in Trudeau

the great pride in John Candy

the potential of River Bleaks

the expectations of Brandon Lee

the tragedies of Easy E, Richie Vallins and Buddy Holly

the rise and fall of Owen Hart

the beauty of Marilyn Monroe
the creative sounds of Jimmy Hendrix
the innovations of Joey Ramone
the power of Phil Lident, JFK and James Dean
Draze Impetchavitch and Pelly Lindberg would have
died for there teams
the past of Frank Sinatra
to the present of Lane Stanley
the crowd of Elvis Pressley and the career of Patrick
Swayze

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