2Pac F/ Eboni Foster, Lady Levi, Richie Rich "Movin' Out"

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[Mya]
Remix
Uh uh, uh uh
At the University, uh
Raekwon, Noreaga, no-body
Movin' on

- [R] Yeah
- [M] Who da hell is Sabrina?
- [R] I don't know what you talkin bout
- [M] Yeah whatever
- [R] Go head man I don't even wanna hear that right now
- [M] Well whose drawers are these?
- [R] Why you goin through my pockets anyway?

Why you dissin me man?

- [M] I'm movin' on
- [R] Psst, yeah?
- [M] Yeah!
- [R] Shit get real in here
- Shit get real in here
- Shit get real in here
- Mya get real again
- Shit get real in here
- I'm never gonna feel her again

[Raekwon]

Yo, aiyyo

Yo select meat, Gucci sneaker recipe light up the Nestle

Bless me es-pecially, play where Vettes be seen a green Beemer, lightin cheeba

Side swipe Adina dressed like a liter style off the meter Play towards regulate laws with heavyweight broads

Don't jock niggaz who floss, money ain't yours

Jealous of yourself, watermelon tellin herself

Rather fuck around with a felon, more love smellin

Fendi bag high-Willie in Jag, gorilla Mag

blow you out the back, throw your broke ass in the gap

Analyze see it like that, felt you love be it like that

Still, I'm realer than the illest on wax

Rockin brims that hang low, frames sweeter than a mango

Flame actin like a lame though, how your game go fine, exercise mind play the train yo Aiyyo you dead on the chain, now watch my name blow

[Mya]

I'll be movin' on
So far from where you are
Should I let you know the code
Cause you wasn't what you seemed
And now I'm wishin on all the rainbows
that I see
That someday you'll regret what you
done to me
And I never thought you would hurt me boy
but now I know
That's why you're gonna see me walk so fast
through the door, uh-huh

I think it's time for us to break up, ba-by We should of never ever been together You tried to play me but baby I had enough So I'll be, movin' up

[Noreaga]

You are leaving, on the next plain and movin' on cause things ain't just the same How could you do that, when Nore lace the smooth track

And I'm the one that gave Stella Her Groove Back The two mack, you see my peoples playin the cut We thugged out, you know the ones that, say What What

So don't you, need a thug girl, get with a thug pearl Shorty say I keep em wet like Waterworld I'm kind of busy doin MTV So call me later y'all I think I'm the C-P-T, or

polly with Mya, in D.C.
Doin Calypso, It's All About Me, so ask Sisqo
And "Don't Let It Go To Your Head." now

N.O.R.E., I'm still good in the bed now And we can break up, move on and don't make up The last kiss or none of that, like a running back Got a little cheeba so what? I got tons of that

Noreaga, you know the underground ThunderCat

[Mya]

Shit be real in here, shit be real in here Uh-uh, shit be real in here, shit be real in here Boy I'm movin' on
So far from where you are
Should I let you know the code
Cause you wasn't what you seemed
And now I'm wishin on all the rainbows
that I see
That someday you'll regret what you
done to me
And I never thought you would hurt me boy
but now I know
That's why you're gonna see me walk so fast
through the door, uh-huh

[Noreaga]

I keep it live like a grid wire, you know I ain't a liar N.O.R.E., Raekwon and Lady Mya Star collab' it, the wire just grab it And if you see me with shorty, yo I'm stabbin it

[Raekwon]

Fuck and bump beds, rock dumps together, ice on her hand
Broadway Junction the function, Union Square there
You follow me, for a year before you had hair
Actin like you got me on mack, you wack
I shoulda blowed it off, kept that ass flat
Mya blow the track

Yo Nor' we used to bump like fly newlyweds, get drunk

[Mya] I'll be movin' on So far from where you are

Should I let you know the code

Cause you wasn't what you seemed

Boy I'm movin' on So far from where you are...

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