

Airborne Toxic Event, The "Sometime Around Midnight"

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And it starts
sometime around midnight,
Or at least that's when you lose yourself
for a minute or two.
As you stand
under the bar lights.
And the band plays some song
about forgetting yourself for a while.
And the piano's this melancholy soundtrack
to her smile
And that white dress she's wearing
you haven't seen her for a while.

But you know
that she's watching.
She's laughing, she's turning,
She's holding her tonic like a cross.
The room's suddenly spinning.
She walks up and asks how you are.
So you can smell her perfume,
You can see her lying naked in your arms.

And so there's a change
in your emotions.
And all these memories come rushing
like feral waves to your mind.
Of the curl of your bodies,
like two perfect circles entwined.
And you feel hopeless and homeless
and lost in the haze of the wine.

Then she leaves
with someone you don't know,
But she makes sure you saw her;
She looks right at you and bolts.
As she walks out the door,
your blood boiling, your stomach in ropes.
Oh and when your friends say,
"What is it? You look like you've seen a ghost."

Then you walk

under the streetlights,
And you're too drunk to notice
that everyone is staring at you.
You just don't care what you look like,
the world is falling around you.

You just have to see her.
You just have to see her.
You just have to see her.
You just have to see her.
You just have to see her.
You know that she'll break you in two.

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