

Poor Old Lu "Hello Sunny Weather"

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This song is probably most notable (to me) for being very much *below* my normal singing range. The out-of-range vocals reminds me, I suppose, of 'Untitled' off of The Cure's 1989 release Disintegration, an incredible album. It works, I suppose, and that's what matters.

I've never been accused of writing a whole lot of love songs, and rightfully so. 'Sunny Weather', I suppose, is as close as I've gotten thus far. This song was actually written for my wife, but I never told her ... she figured it out later on. It doesn't have the typical romantic flair of Pop 40 love songs, but just a simple truth: though I'm not perfect, God is working in my heart!
She shook her head and turned away
she said she will not hear my voice today
"you are still asleep and still the same,
same as the day you said you'd change."

and with my thoughts she let me stand
with words that scared my face and hands
maybe when I let my rocket land
she will see the boy inside the man

break this heart as cold as stone
you got to, got to now
then hello sunny weather
hello sunny weather
breathe so deep this love of Christ
I got to, got to now
then hello sunny weather
hello, hello

loveliness it has a name
like John and Jill and Bill and Charlemagne
and I guess my years of acting sane
were spent looking for the Saviour's face

I know I've said this all before
but I'm sure I mean it now all the more...

