

The Andrews Sisters "Boogie Woogie Bugle Boy"

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He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the top man at his craft
But then his number came up and he was gone with the
draft

He's in the army now, a-blowin' reveille He's the boogie woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down because he couldn't jam
The captain seemed to understand
Because the next day the cap' went out and drafted a
band

And now the company jumps when he plays reveille He's the boogie woogie bugle boy of Company B

A-toot, a-toot, a-toot-diddelyada-toot He blows it eight-to-the-bar, in boogie rhythm He can't blow a note unless the bass and guitar is playin' with 'im

He makes the company jump when he plays reveille He's the boogie woogie bugle boy of Company B

He was our boogie woogie bugle boy of Company B And when he plays boogie woogie bugle he was buzy as a "bzzz" bee

And when he plays he makes the company jump eightto-the-bar

He's the boogie woogie bugle boy of Company B

Toot-toot-toot, toot-diddelyada, toot-diddelyada Toot, toot, he blows it eight-to-the-bar He can't blow a note if the bass and guitar isn't with 'im A-a-a-and the company jumps when he plays reveille He's the boogie woogie bugle boy of Company B

(Instrumental) He puts the boys asleep with boogie every night

And wakes 'em up the same way in the early bright They clap their hands and stamp their feet Because they know how he plays when someone gives him a beat He really breaks it up when he plays reveille He's the boogie woogie bugle boy of Company B

Da-doo-da da-doo-da-da da
Da-doo-da da-doo-da-da da
Da-doo-da da-doo-da-da da
Da-doo-da da-doo-da-da
A-a-a-and the company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B

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